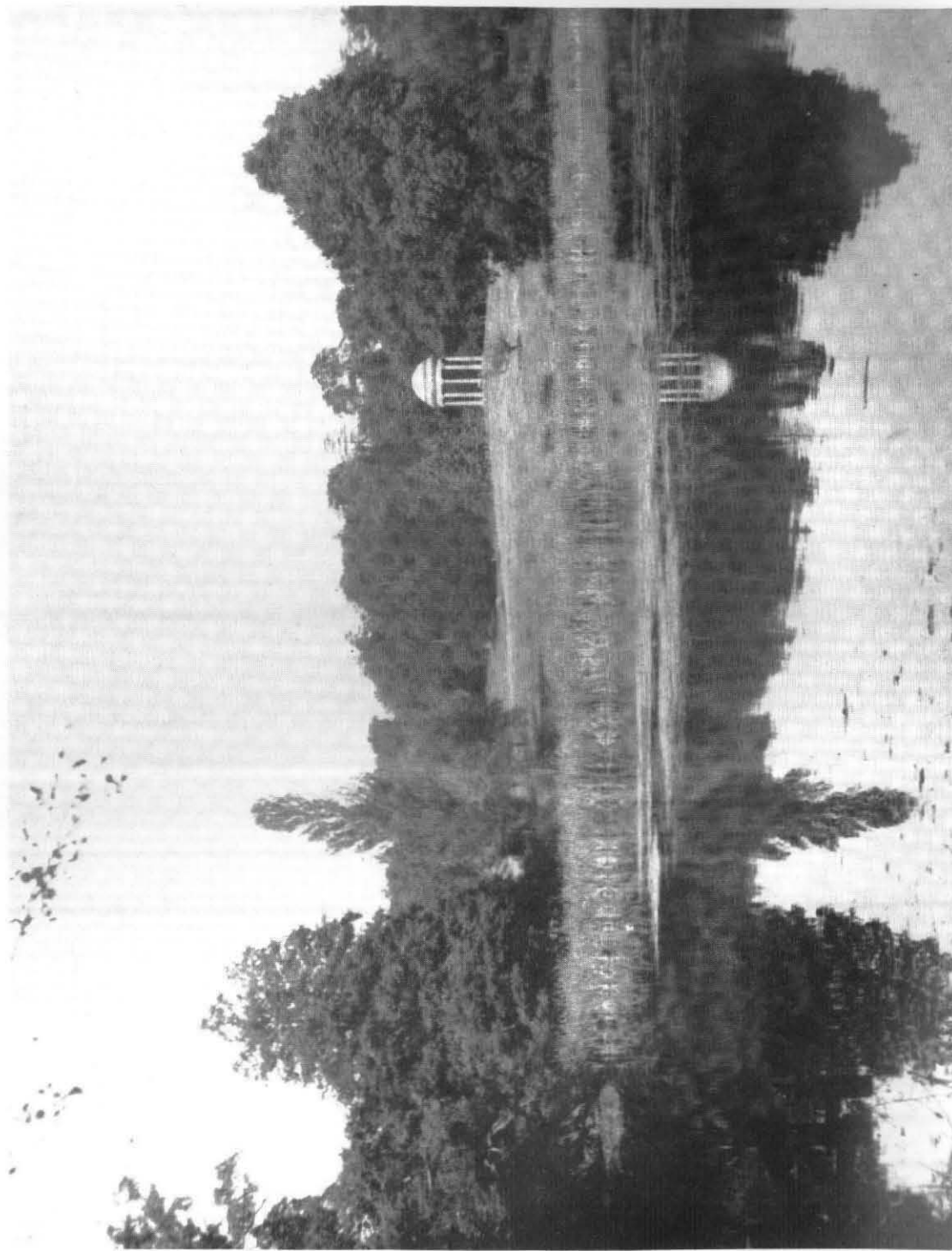


THE STOIC



Number Ninety-three

MARCH 1954



[B. G. W. S.]

THE ELEVEN-ACRE LAKE

Photo by]

THE STOIC

VOL. XVI

MARCH 1954

No. 2

STOICA

School Officials—Easter Term, 1954.

Prefects :—T. R. H. Lewis (B), Head of the School; M. A. Rushton (G), Second Prefect; J. F. Alexander (G), Prefect of Gymnasium; B. G. W. Spencer (B), Prefect of Chapel; J. D. N. Hartland-Swann (B), Prefect of Library; I. M. Haynes (C); J. R. Warden (T); W. P. Cooper (C); E. Harvey (W); M. A. Gale (C).

Hockey :—Captain, I. M. Haynes (C); Secretary, P. E. S. Lilley (C).

Athletics :—Captain and Secretary, J. D. N. Hartland-Swann (B).

Cross-Country :—Captain and Secretary, P. G. A. Gardiner (G).

Squash :—Captain and Secretary, D. H. Hart (C).

The following have preached in the Chapel this term :—Sunday, January 31st, The Chaplain; Sunday, February 7th, The Rev. P. E. C. Hayman (G, 1933), Chaplain of Marlborough College; Sunday, February 21st, The Rev. R. H. Redfern, of the Missions to Seamen; Sunday, March 7th, The Rev. L. M. Charles-Edwards, Vicar of St. Martin in the Fields; Sunday, March 21st, The Rev. Canon Howard, Master of St. Peter's Hall, Oxford; Sunday, March 28th, The Second Master.

Three Addresses were given in the Chapel by The Rev. C. J. Tucker, Chaplain of Wadham College, Oxford, on Thursday evenings in Lent, March 4th, 11th and 18th.

Chapel Collections have been as follows :—December 13th, The Children's Hospital, Great Ormond Street, London, £28 os. od.; February 21st, Missions to Seamen, £29 os. od.; February 29th, British Limbless Ex-Servicemen, £35 os. od.

A Memorial Service for Major Haworth was held in the Chapel on January 31st. The First Lesson was read by E. D. O'Brien (C, 1928) and the Second Lesson by the Headmaster.

Mr. John Robarts, of Tilehouse, Lillingstone Dayrell, a Governor of the School for twenty years, died on January 22nd.

The Right Rev. R. H. Heywood, Assistant Bishop of Coventry, a Governor of the School since 1941, has resigned owing to ill-health.

The parents of J. R. Hunt (♁, September 1947—July 1950), who died on September 9th, 1950, have given a new Trompette stop in his memory. To accommodate this the nave organ-casing has been enlarged.

The Temple of British Worthies has been restored with the help of the Ministry of Works. Although not much of the work is visible, the foundations and roof have been secured and made water-proof.

A timely letter from a correspondent has pointed out an epigram entitled 'Upon the Busts of the English Worthies at Stowe' by Lord Clare; it is taken from *Elegant Extracts* (1824):

Among these chiefs of British race,
Who live in breathing stone,
Why has not Cobham's bust a place?
The structure was his own.

The work of restoration has also been going on throughout the term in the Aurelian Room, and is now almost completed. It is intended that it shall be a quiet reading-room and a place where the smaller societies can hold their meetings.

Mr. J. Bain, B.A., has joined the Staff this term.

J. J. Wedgwood (♁) has been awarded an E.S.U. Anglo-American Exchange Scholarship.

In the Army Entrance Examination of October 1953 A. P. G. Brown (W), M. Fraser-Allen (♁) and J. D. W. Turnbull (B) were successful.

The Pineapple Ball was held at Grosvenor House on Thursday, January 7th, and proved a greater success than ever before. A profit of £920 os. 4d. was made, compared with £765 in 1953, £674 in 1952 and £571 in 1951.

A cup has been presented to the School by E. E. Fennell, Esq., for the winner of the Junior Inter-House Squash Competition.

On Saturday, January 23rd, a party from Stowe visited the Exhibition of Flemish Paintings at Burlington House.

The Grafton Hounds met at Stowe on Saturday, February 27th.

At Wengen in January a Stowe team won the Baidland and Halford-Hewitt Ski-ing Cups, the latter for the second year in succession. The members of the team were:—E. C. Skepper (T, 1946), D. G. du B. Dew (C, 1953), J. S. W. Whitley (W, 1953), R. B. Skepper (T) and G. N. Carr (W).

Five House Plays have been presented this term:—

March 5th and 6th, *The Guinea Pig* (Grafton); March 12th and 13th, *The Chiltern Hundreds* (Chatham); March 15th and 16th, *The White Sheep of the Family* (Cobham); March 19th and 20th, *The Ringer* (Grenville); March 26th and 27th, *The Pirates of Penzance* (Temple).

A new novel, *Wintersweet*, has been written by Patience McElwee and published by Hodder & Stoughton at 10/6; unfortunately it appeared too late for a review to be included in this number of *The Stoic*.

School Colours have been awarded as follows:—

Rugby Football:—

3rd XV: J. A. Hawkings (♁), M. A. Gale (♁), J. O. B. Rosedale (T), P. A. Fontes (C), D. D. McIntyre (♁), D. J. Bateman (♁), G. P. Renwick (Q).

Colts' Stockings: M. J. Worth (♁).

Hockey:—A. Bernstein (Q), J. A. Hawkings (♁), S. D. Brown (C), I. Campbell (C), J. B. Hamer (G), M. J. Burrows (Q), D. H. Hart (C), W. A. Jenkyn-Jones (C), J. Sherjan (T).

Cross-Country:—D. E. D. Johnson (♁), A. J. Pearson-Craven (C), J. C. W. Garwood-Gowers (B), M. B. Snow (♁), R. O. Cobham (G).

Squash:—R. F. Duxbury (W), J. L. Moore (♁).

UNIVERSITY AWARDS

- A. E. DES C. CHAMIER (C) was awarded a Minor Scholarship in History at Trinity Hall, Cambridge, in December.
- C. F. McK. COX (B) was awarded a Minor Scholarship in History at St. John's College, Cambridge, in December.
- D. E. STEWART (B) was awarded a Minor Scholarship in Mathematics at Sidney Sussex College, Cambridge, in December.
- D. G. DU B. DEW (C) was awarded an Open Exhibition and an honorary Savory Exhibition in Mathematics at Corpus Christi College, Cambridge, in December.
- K. A. HENDERSON (C) was awarded an Open Exhibition in Classics at Clare College, Cambridge, in December.
- J. R. WARDEN (T) was awarded an Open Exhibition in Classics at Gonville and Caius College, Cambridge, in December.
- C. J. GARRATT (C) was awarded a Savory Exhibition in Natural Sciences at Corpus Christi College, Cambridge, in December.
- C. L. MANTON (C) was awarded a Savory Exhibition in Classics at Corpus Christi College, Cambridge, in December.

OLIM ALUMNI

S. A. M. ADSHEAD (B, 1950) gained First Class Honours in Modern History and has been elected to the Gladstone Memorial Exhibition at Christ Church, Oxford.

P. G. HARRIS (G, 1951) has been elected Honorary Secretary of the Cambridge University Squash Rackets Club for 1954.

R. S. L. PEARMAN (W, 1953) played Golf for Oxford University against Cambridge University, and won the Oxford University Ski-ing Championship.

R. STORRY-DEANS (G, 1935) has been Honorary Secretary of Rosslyn Park Football Club since 1952.

W. M. PEACOCK (G, 1950) sailed for Cambridge University against Oxford University.

BIRTHS

To the wife of M. E. BARDWELL (C, 1937), a son, on November 22nd (in Malaya); to the wife of R. B. McGRIGOR (W, 1937), a son, on November 27th; to the wife of C. M. HILTON (W, 1947), a son, on December 11th; to the wife of R. P. D. TREHERNE (C, 1943), a son, on December 11th; to the wife of THE HON. E. R. B. STOPFORD (C, 1930), a son, on December 18th; to the wife of R. G. C. KINAHAN (T, 1934), a daughter, on December 19th; to the wife of D. B. MORGAN-GRENVILLE (W, 1945), a daughter, on December 25th (in U.S.A.); to the wife of C. H. G. KINAHAN (T, 1933), a son, on December 31st.

To the wife of D. B. ROLLESTON (C, 1940), a son, on January 3rd (in Hong Kong); to the wife of E. L. SHANNON (C, 1937), a son, on January 4th; to the wife of M. B. STEVENSON (G, 1942), a daughter, on January 6th (in Canada); to the wife of G. T. DE BEER (B, 1938), a daughter, on January 11th (in South Africa); to the wife of MAJOR J. T. B. NOTLEY, D.S.O. (B, 1933), a son, on January 17th.

To the wife of MAJOR R. L. COKE, D.S.O., M.C. (C, 1935), a son, on February 1st; to the wife of C. DANSIE (C, 1944), a daughter, on February 2nd; to the wife of W. KEE (G, 1938), a daughter, on February 4th; to the wife of B. W. B. SPARROW (T, 1942), a son, on February 5th; to the wife of LIEUTENANT-COMMANDER W. G. D. MONTAGU, R.N. (C, 1936), a son, on February 12th; to the wife of MAJOR J. H. DE BURGH, M.C. (G, 1939), a son, on February 17th; to the wife of A. C. L. WHISTLER (G, 1930), a son, on March 4th; to the wife of P. P. BAGSHAWE (G, 1945), a daughter, on March 14th; to the wife of T. A. S. CARLYON (C, 1941), a daughter, on March 14th.

MARRIAGES

C. P. R. LITCHFORD (C, 1949) to Miss L. E. McMonagle; MAJOR C. W. HESKETH (C, 1927) to Miss P. M. F. Westmacott, on August 28th, 1953; LIEUTENANT-COMMANDER H. H. B. OSWELL, R.N. (C, 1942), to Miss H. J. M. Harvey, on September 5th; P. A. DYER SMITH (T, 1936) to Miss A. G. B. Buttrick, on November 21st (in South Africa); A. W. MURDOCH (T, 1946) to Miss D. Tindall, on December 19th; J. F. NYE (C, 1941) to Miss G. Wiebenson, on December 28th.

G. G. I. BARKER (C, 1943) to Miss S. W. Scott, on February 6th; A. B. S. MACKAY (T, 1946) to Miss G. Bond, on February 6th; A. J. COOKSON (W, 1943) to Miss M. Boeck-Hanson, on February 9th (in British Guiana); B. J. B. PIKE (C, 1949) to Miss S. E. Ritchie, on February 13th; C. E. THORNTON (G, 1935) to Miss J. Kirwan-Taylor, on February 25th; J. P. E. MAZE (C, 1940) to Miss H. Tootell, on March 3rd.

DEATHS

W. N. CROFT (T, 1933), on July 10th, 1953.

G. M. S. REDMAYNE (C, 1929), in the Royal Lancaster Infirmary, on January 18th, 1954.

WING-COMMANDER J. D. BLOIS (B, 1933), R.A.F. Regt. (late Irish Guards), in the R.A.F. Hospital, Uxbridge, on January 19th, 1954.

IN MEMORIAM

MAJOR RICHARD HAWORTH, D.S.O., M.V.O.

Housemaster of Chandos, 1923—1947

Richard Haworth—"The Major" to School and staff alike—died in Ambleside last January at the age of 71. From Charterhouse he entered the Army, and served in India with his regiment, the Lancashire Fusiliers, before the first World War. In 1915 he took part in the Gallipoli landing, where his gallant leadership won him the D.S.O. Badly wounded in the early fighting there, he was invalided home. Though pronounced unfit for further active service abroad, it was not long before he was appointed a company officer at Sandhurst, where he gained a very high reputation for efficiency and for drawing out all the best qualities of the cadets under his command. In due course he became a most successful Company Commander and included among the cadets in his Company H. R. H. the Duke of Gloucester.

When his time at Sandhurst came to an end, Stowe was just starting under its first Headmaster, 'J.F.', who invited him to join the staff of the new school with all the possibilities—and risks—which it offered. So in September 1923, at the beginning of its second term, The Major arrived at Stowe. Numbers had already increased from the original 99 boys in Bruce and Temple to 208, and Grenville and Chandos were now to be formed. To be appointed Housemaster of one of the new Houses was a severe test for one who had never been a schoolmaster before, but, undaunted, The Major took over a Chandos consisting of 57 boys, all new and all, except three, thirteen years old. He was provided with a Prefect, aged sixteen (now a Colonel, D.S.O., and a Polar explorer) and two Monitors, aged fifteen. From this unleavened mass, as yet without established traditions or accepted standards of behaviour, his astonishing gift for the management of young people and for bringing out the best in them enabled him to create an ordered community, which, as the generations passed, came to reflect his own virtues of loyalty, service

and disciplined kindness. To form such a House from such material was a remarkable achievement for an 'amateur' schoolmaster. With him the place of experience was taken by instinctive understanding, and he produced his greatest effect on people by just being what he was. He could, if necessary, be stern, but he seldom needed to be. Nor did he much care for 'sermonizing': his own uprightness, physical and moral, was sufficient sermon, whilst the twinkle in his eye as he bent from the waist to encourage or advise gave ample assurance that he was interested in and sought to help as individuals all who came within his range of influence. He had far too much respect for the personality of others to attempt to force them into any narrow mould.

In class his main subject was Geography, which he taught with an enthusiasm which was infectious; and outside House and class-room his interests and energies were boundless. As a regular soldier with experience at Sandhurst, he was the obvious man to start and command the O.T.C., which he brought to a high pitch of efficiency. When after ten years he handed over command to another officer, he still continued to serve the contingent with characteristic devotion. During the second World War he founded the Naval Section, which, as an accomplished yachtsman, he was particularly well fitted to do. Sailing was one of his joys at his home on Windermere, and as soon as he had seen the Eleven-acre Lake at Stowe he had pictured it flecked with white sails. Before long he had founded the Stowe Sailing Club and soon *The Stoic* was recording its first match, in which it decisively defeated the Oxford U.S.C. For several years he played with his own Form Cricket XI; he helped with pick and shovel to level the Bourbon playing-fields; he worked with the band of amateur foresters founded by Ian Clarke, and no day was for him properly rounded off unless he had walked some miles across country.

The second World War brought him to command the 3rd Battalion of the Buckinghamshire Home Guard, which entailed much travelling about on top of all his usual work in the School. At the end of the war he must have been a tired man, but he showed little outward sign of it and continued to serve Stowe as Housemaster and teacher till well past

the normal retiring age. Only increasing deafness gave any indication that he was past the prime of life.

When he finally retired in 1947 he had been at Stowe and Housemaster of Chandos for twenty-four years: years in which his single-minded devotion, his sincerity and modesty, his unfailing kindness and generosity had played an enviable part in moulding the character of the School as it grew up. The trusted friend and adviser of colleagues and pupils alike, there was also an ever-growing band of Old Stoics, and especially Chandosians, with whom he kept in close touch and whose careers he followed with the deepest interest. His drawers were filled with their letters and cards, his albums with old House photographs, and there were few appearing in these photos whose later careers he could not fill in. Never till right at the end of his life did he fail to come up to London for the Old Stoic Dinner or his own Regimental Dinner, and when thus brought to town he would usually seize the opportunity to run down to Stowe and revisit old friends. Then his tall, slim figure would be seen striding down to the Lake, to the range and every other scene of his former activities. But for the most part he lived at home in Westmorland. For a time he taught two or three days a week at Huyton Hill Preparatory School, and when wind and weather allowed he would sail to school rather than go by road. Still remarkably active, besides his sailing he gardened and went for long tramps in the hills. Though never interested in the more spectacular forms of climbing, he knew and regularly visited every peak, tarn and valley within range of his home and delighted in taking his visitors to see his favourite haunts and views. For many years he had regularly brought to Stowe an energising breath of Lakeland freshness and vitality, and it was fitting that it should have been granted to him to live an active life almost to the end in the heart of his beloved hills and lakes.

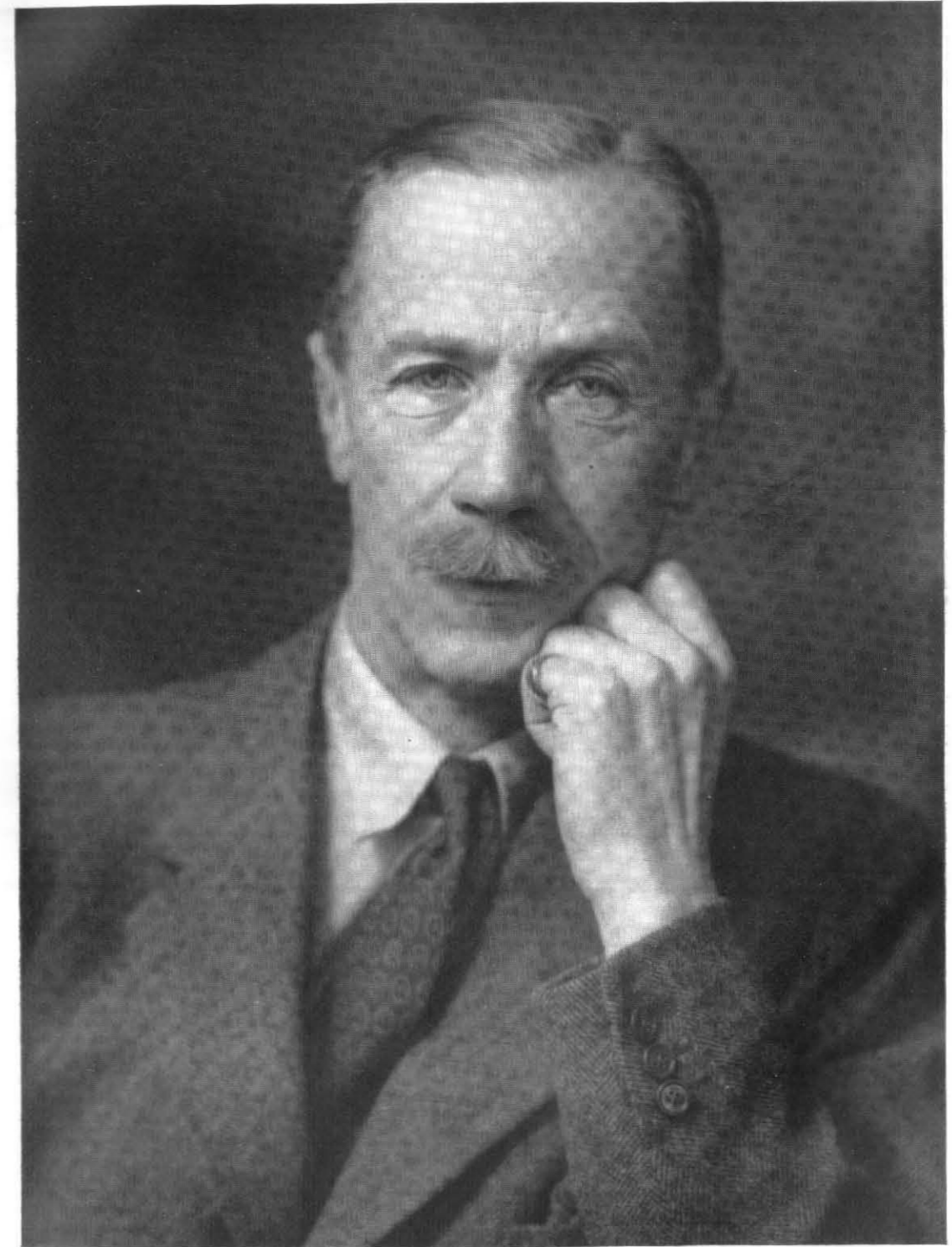


Photo by

MAJOR HAWORTH

[R. & H.C.]

THE WINSLOW BOY

BY TERENCE RATTIGAN; PRESENTED BY THE CONGREVE CLUB
ON DECEMBER 4TH AND 5TH

The Congreve Club made a very bold choice in presenting *The Winslow Boy* as its annual production; for paradoxically the central character is a woman. It is true that during the first act Ronnie, the disgraced cadet, gets the largest share of attention, and whether he is on or off the stage the sympathy of the audience is with him in his predicament. M. L. A. Andrews (C) played the part with sincerity and intelligence; face and figure helped him (so did his uniform), but the understanding he brought to the part made his performance one of the most moving I have seen at Stowe. In the latter half of the play, however, Ronnie scarcely intervenes, and even when he is on the stage he spends most of the time curled up in an armchair, too tired and too bored to be interested in the problems which his case has aroused. 'Ah,' says Sir Robert, when he sees him, 'the *casus belli*—dormant.' By then the main movement of the plot has left him behind and he is no longer important, except as a mute and ironic comment on his elders.

It is with three of his elders that the play is really concerned. Certainly Ronnie is the *casus belli*, but it is the *bellum* which is important, and the main protagonists in the battle—Arthur Winslow, Catherine and Sir Robert—are bound together in two ways: they all consciously make painful personal sacrifices for their cause, and all share the 'brute stubbornness, a selfish refusal to admit defeat,' which finally breaks the enemy. D. S. Rowe-Beddoe (C), as Arthur Winslow, conveyed admirably the air of an outraged patriarch. His diction was clear, his timing excellent—particularly worth mention was his dramatic use of the wheel-chair; and more than anyone else in the cast he could make silence effective. B. R. Williams (C) played Sir Robert Morton *in loco parentis* with great aplomb. There was not, perhaps, quite enough of the elegant fop about him, but his restrained voice carried distinctly, and together with a curt, precise manner gave just the right impression of a man accustomed to conceal his mind from others and his emotions from himself. The stubbornness of these two men is easy to understand, since their authority, patriarchal or professional, has been challenged, and they fight back doggedly. Catherine too is stubborn, but with her quality is intrinsic: it is there from beginning to end, neither deflected by other emotions nor purged by her sufferings, and this makes her central to the whole grim mood of the struggle. At the same time her varied relations with family, suitors and outsiders place her at the focal point of the plot: Sir Robert's sacrifice is explained to us by other characters; Arthur Winslow's is demonstrated by his stick and wheel-chair; but Catherine's we witness, crisis by crisis. The part must be a testing one for a competent professional actress—Shakespeare never asked so much of his boy actors—and although T. B. Pulvertaft (C) made a gallant attempt, it was outside his range. He managed to make Catherine credibly feminine, but missed the pride and mulish obstinacy which give the Winslow Girl such a vivid and significant personality.

Of the other characters two stood out pre-eminently: M. G. M. Haines (C) was a superbly brash and boisterous Dickie, while J. O. B. Rosedale (T) achieved real distinction by his playing of the long-suffering mother. C. L. Vincenzi (G) announced the result of the trial with the right breathless incoherence but he tended to gabble the rest of his part too, and he looked more like a brand-new tweeny than a retainer who



THE WINSLOW BOY

had been with the family 'twenty-four years come April'. R. O. Cobham (G) was also far too youthful in appearance, but he gave a consistent portrait of the athlete in decay, and J. S. B. Henderson (C) was convincing as the fiancé, although he smacked too much of an inane guardee. As the female reporter A. H. Latham (W) might have been more gushing, but was competent enough and looked well, while the brief exposure of T. M. Brown (T), complete with camera and tripod, was an uproarious success.

A great deal of care had obviously been taken over the setting and presentation. For a school play the single set is a big advantage, and the scenery provided by Mr. Mounsey and his assistants was supremely good; particularly striking were the garden back-drop outside the french windows and the stuffy hall glimpsed through the drawing-room door. Costumes, properties and furniture ('*Period furniture by T. Holton*') were also nicely selected to give the authentic atmosphere of 1912, except that the format of *The Star* and *Punch* (with a huge pneumatic tyre on the back cover) belonged unmistakably to the Atom Age—a minor point possibly, but one which shows the dangers and difficulties of a naturalistic production. Apart from too little general light at the beginning of the third scene, the limited resources of the lighting were employed effectively and the whole stage could safely be used. The technicians did their job well.

Taken as a whole, Mr. Dams' production was adroit and efficient. The story itself is a gripping one and Rattigan has dramatised it most skilfully, giving a producer some excellent opportunities. The atmosphere in the first scene, leading up to Ronnie's meeting with his father, the tension of Sir Robert's cross-examination, the effective curtains, all produced the thrill of genuine theatrical excitement. The play ran smoothly and there was no dragging; moves, on the whole, were deliberately made and without fuss; two or three players gobbled their words in an effort to maintain the pace, but most of them spoke distinctly and were sharp on their cues.

For a school this is a sympathetic play and the audience responded to it eagerly. Although *The Winslow Boy* may have been a bold choice it was well worth the risk, and Mr. Dams achieved a Congreve Club production which was interesting the whole way through and sometimes uncomfortably moving.

G.B.C.

FIVE TYPES OF SCIENCE FICTION

(This article, which was published in 'The Spectator' of December 11th, 1953, is reprinted by permission of the Editor.)

The main theme of science fiction is travel in space-ships to other planets, and there is a generally accepted "code". Mars is always the scene of a once mighty civilisation either fallen in ruin or death, or on the point of doing so. This is a basis much strummed-on for a story about "A Mars Warning", in which a rocket ship from Earth lands on Mars, finds that the Martians have destroyed themselves and volatilised their seas by atomic warfare, and then returns to warn Earth. This was the theme of *Rocket Ship XM*, one of the pioneer science fiction films. Venus is described as being in a very primeval state, and is often the basis of an "After-the-end-of-Earth" type of story, but is not the basis of operations so much as Mars. Mercury is rarely used in science

fiction, as it would be difficult for the writer to populate a planet where such conditions of heat exist. Jupiter is very rarely populated, but A. E. van Vogt has written two very clever stories about it. The "red spot" of Jupiter is usually described as being highly radio-active and a space-ship graveyard.

There are various grades of story. The first, such as the Dan Dare stories, are a sort of modern-western-cum-fairy story. There is always a hero and a villain, and the hero invariably triumphs. They are bursting with bug-eyed monsters and atomisers. A second type is often "privately printed for the author", and is just cranky. It is written by people who don't know anything about science and try to write frightfully intelligently. It always half-describes everything, and the story is a mix-up in which one never knows what it is about or what has happened. Then there are the better types of story. First, the sort in which people's feelings are described—the sensations of a rocket pilot as he is about to land on the moon, the reaction of the world to the information that the sun will become a *nova* in a week, the man who lives in his own story. It is a dream world of imagination, where people and things disappear at the author's will. Then there is the type written by such men as Arthur C. Clarke, who really believe that what they write is what will happen when man does—if he does—conquer space. And lastly, there is real science fiction, which uses a clever twist of true scientific fact. This type is written by such authors as Ray Bradbury, Isaac Asimov and van Vogt.

On roaring away from the confines of the solar system, the usual method of getting where you want to is by "hyperspace", some mysterious dimension which is rarely described in any detail and which is usually a somewhat unhealthy place to be in. When you have escaped from the meshes of hyperspace, and are landed on whichever star system you have chosen, almost anything may happen. You may land (by some mysterious twist of the space-time continuum) back where you started. The planet may turn out to be a living thing, where no code can be applied. But whatever happens, never can an Earthman invade another planet in the role of a super-intelligence—it is always *vice versa*.

There are various "drives" used to get from one planet to another: rocket travel, anti-gravity, "shot from gun", and "back rays". I have only come across the last once, but it is one of the cleverest, if the most improbable. It consists of a bottle of rays of light which are fixed in the front of your space ship and are somewhat anxious to get back to their sun; this they do at the speed of light when the stopper is removed.

The mentality that reads science fiction books is easily determined by considering the advertisements in them, and the type of shop which sells them. The "lurid" type assume that the reader is the little man who wants to be big, but has an inferiority complex—science fiction makes him feel mentally big, and the advertisements physically so.

I have given a description of the worst and the best types of science fiction story, but to my mind the real difference comes in the sensation that each story gives you. In the better stories you are given a feeling of desolation, of emptiness—a strange ruined terrain and freezing wastes of outer space. I cannot myself understand how a boy in this modern age can be more attracted by a picture of Buffalo Bill shooting his head off, or an antiquated aeroplane in flames, than by that of an enormous space-cruiser flaming across the void with a gaping hole in its side and bug-eyed monsters in flying saucers all around it. I myself would go through fire and water to get one of these.

T.B.P.

CATCH AS CATCH CAN

Fishing for lobsters with pots is a comparatively unskilful trade, but low water lobster fishing is an art, a pleasure and a pastime, which brings you into intimate contact with all kinds of maritime creatures; moreover it entails great skill and precision to find and catch this king of shore life.

The sport has a very limited season, since it can only be carried out in calm weather for two or three days every fortnight, the days around the spring tides. Perhaps that is why so few people know anything about it, and there are no professionals to commercialize it. The equipment is simple, consisting of old gym shoes, shorts, a few sweaters, a large prawning net and a mounted meat hook. To make the last of these the simplest thing is to behead an old golf club and get a hook welded on at the local garage.

The lobster is by nature a scavenger and lives off the carrion of the sea. He likes to sun himself, and also desires a refuge to which he can quickly retreat, should anything unpleasant happen. The place to find him, therefore, is a rock pool which is uncovered only by a seventeen or eighteen foot tide; it should have a sandy bottom to catch and reflect the sunlight, and be surrounded by rocks, most of which have long, dark tunnels leading back as far as fifteen feet. The last and perhaps most attractive feature to lobsters is a really strong and pungent stench of rotted animal material.

This may make lobster fishing seem elementary and easy, but it is harder than it sounds. The first and foremost trouble is the tide, which catches you up almost before you have made a move. You must, therefore, work quickly and cannot afford to waste time in any but the best pools. Even in these you may be mistaken, since anything from a squid to a conger eel may frequent the place instead of a lobster.

There are two principal ways of catching them, depending on whether it is lobsters or the love of the sport that you are after. If it is the former, the procedure is to jump into the first likely pool and wade around the edge, testing each rock under the overhanging seaweed for a hidden entrance. When you find one you must feel carefully up into the hole for any sign of a lobster. You are bound to get some sort of a reception. If it is a sharp and continuous tapping on the hook, you can be fairly certain that it is nothing other than some impatient and cranky old crab who has been disturbed from his drowsy sleep. But there may be a grab, followed by several strong wrenches, and that usually means a lobster. The prawning-net must be thrust across the opening so as to cut off his line of retreat.

The next stage is to push the hooked shaft tentatively up into the hole until you feel a steel-like grip on the gaff. Then the battle is on. The aim is to ease the hook gently under and past the lobster's equivalent of the chest, which is covered with armour-plating of the hardest kind. Once past this, you reach the weak spot of the noble gentleman. Then the hook should be turned up, and at the same time drawn back into the lobster's neck with gradually increasing pressure. At first he will offer a stout resistance by forcing his claws against the walls of the tunnel and jamming himself. It is now a question of his strength against yours. Slowly, but bit by bit, he will start to weaken, and you will be able to drag him an inch or two. When he allows this, you know that the end is near, for he will suddenly break down and give himself up into your expectant net with a broken spirit: it is almost tragic.

If it is sport you are after, the object is to tempt the lobster out of his hole with bait and then catch him. The same equipment as before is all that is needed; but

whereas formerly the day did not have to be sunny or still, these two factors are now of extreme importance; for the sun attracts the lobster out of the depths of the caverns, and if there is any ripple on the surface of the water, it becomes extremely difficult to see what is going on in an operation calling for the greatest precision of timing.

The first task is to find a lobster, a difficult enough job in itself. You must stalk the beast by moving stealthily from one pool to another, until at last you spot a pair of feelers waving gently in the water. Luckily these are fairly easily seen, because the dark blue of the feeler is sharply contrasted with the golden sand. But keen eyes are needed, for with one flick of his muscular tail he can vanish without trace. The next move is to knock the largest limpet off a nearby rock, dig it out of its shell with your thumb and mount it on the meat hook. Then it is lowered cautiously into the water in front of the hole the lobster has just gone into, and waved back and forth through the water to spread the aroma of a beautiful fresh limpet to the crouching lobster.

Soon, overcome by the smell of the tasty morsel and longing to get back into the pleasant light, the lobster will ease himself out of the hole towards the bait. His approach is advertised by the two long feelers, sniffing at the delectable dainty which is poised on the point of the hook. From now on all sudden movements must be avoided, for if he is frightened he will dive back into his den irrevocably. Shortly after the feelers will come the claws, the sight of which must send a quiver of excitement down even the most casual observer's spine, for all will sooner or later come to respect these formidable but elegant weapons. In quick succession follow the two beady eyes, swivelling in their sockets and set into the massive horned shoulders.

At this point the lure must be slightly moved away from the hole, and provided that the lobster is assured of perfect safety he will glide after the bait. Then the whole of the marvel comes into view, from the tip of his feelers to the last hair on his fan-tail, perhaps two feet six inches in length. You cannot help but admire him, with his tail powerful enough to pull him through the water six feet at a time, and his claws in which there is enough strength to break a finger. He can now be secured by lowering the net gently—oh, so gently—into the water behind him, while he is pre-occupied with trying to disengage the limpet from the gaff. When the net is in position, everything is ready for the coup de grace. This is accomplished by rudely pushing the meat hook into the proud lobster's face. At this he gives a terrific thrust with his tail and drives himself straight into the poised net, which must be quickly lifted clear of the water.

The final stage is to convey this lunging, threshing monster from the net into a strong canvas bag. This is, some say, the most difficult part of the whole art of lobster fishing: often has a proud possessor fumbled the task, dropped the lobster back into the pool and never seen him again. You should catch him from above with your palm across his back and with your fingers curling under his body. Gripped in this way he is helpless.

This, then, is a brief description of the art of catching lobsters. Whether you catch them or not does not really matter, though they are never amiss when stretched out on a lettuce leaf and surrounded by radishes. The whole joy is that you can spend three or four hours messing around on the sea shore, thinking about anything with nobody to disturb you, and if some over-curious person should want to know what you are about, you come out with the innocent reply—'Lobster fishing'—and he soon drifts away, leaving you to your own thoughts again.

C.R.L.

MUSIC

WEDNESDAY, DECEMBER 16TH, AT 8.30 p.m. IN ASSEMBLY

ORCHESTRAL SOCIETY CONCERT

OVERTURE—Titus	...	...	...	...	Mozart (1756-1791)
CONCERTO for Piano	...	...	...	...	Grieg (1843-1907)
	<i>First Movement</i> —D. S. ROWE-BEDDOE (C)				
	<i>Third Movement</i> —I. M. HAYNES (C)				
SUITE—Farandole (L'Arlésienne Suite)	...	...	...	...	Bizet (1838-1875)
SECOND ORCHESTRA—Two Swedish Folk Dances	...	...	...	...	Mabler (1860-1911)
	March from 'Scipio'	...	...	...	Handel (1685-1759)
MADRIGAL SOCIETY—(a) So blyssid be the Tyme	}	...	...	...	R. R. Terry
(b) Good Day Sir Christmas						(1865-1938)
BALLET—Le Lac des Cygnes	...	...	...	...	Tschaikowsky (1840-1893)
	(a) Scène				
	(b) Danse des Cygnes				
	(c) Valse				
SYMPHONY for Strings, No. 4 in F	...	...	...	...	Boyce (1710-1779)
MARCH—Pomp and Circumstance No. 4	...	...	...	...	Elgar (1857-1934)

Leader of the Orchestra—DOROTHY CHURTON*Conductors*—M. TEASDALE BURKE, H. CLIFTON KELYNACK

The soloists in the Grieg gave excellent performances. In the First Movement Rowe-Beddoe added a style and depth of feeling we had not heard from him hitherto. Haynes played with great vigour and clarity and a splendid sense of balance.

The newly-formed Second Orchestra played well. It was clear that several players will have a good orchestral sense by the time they are transferred to the First Orchestra.

The Madrigal Society sang the attractive carols by Terry with fresh tone and more expression than had been heard at their Carol Concert a week before.

The programme was rigorous for the Orchestra. Even so the Wood and Brass sections can be relied on to carry such a load with confidence.

H.C.K.

WEDNESDAY, FEBRUARY 3RD, AT 8.30 p.m. IN THE GYMNASIUM

THE SAVILL STRING ORCHESTRA

Leader—PATRICK HALLING*Conductor*—PATRICK SAVILL (B,1927)

Tunes from "The Dancing Master"	...	...	...	...	Playford-Dent
Air from Suite in D major	...	...	...	...	Bach
Eine kleine Nachtmusik	...	...	...	...	Mozart
"Capriol" Suite	...	...	...	...	Warlock
Canzonetta	...	...	...	...	Sibelius
Rumanian Folk Dances	...	...	...	...	Bartok
Serenade in E minor	...	...	...	...	Elgar
Mock Morris	...	...	...	...	Grainger

We were pleased to welcome Mr. Savill—the first music pupil at Stowe—and his Orchestra in a programme of well-known music.

The Bach Air was quite the most moving thing of the evening. A full rich tone from the violins blended beautifully with the bass. The interpretation of the Mozart never lacked vitality; perhaps this was overdone in the Andante, which was taken rather fast. Sibelius and Elgar were represented with their more lyrical pieces. The former was disappointing as the ensemble was insecure and the interpretation rather dead. The Elgar, however, was good, especially in the slow movement. Both Bartok and Grainger were given exciting performances.

J.W.R.W.

SUNDAY, FEBRUARY 14TH, AT 7.45 p.m. IN ASSEMBLY

C.C.F. BAND CONCERT

Conductor—E. J. WEBB

March—Our Director	...	...	...	...	Bigelow
Chorale in G minor	...	...	...	...	Bach
Prelude in D minor	...	...	...	...	Bach
Minuet and Trio, from The "Surprise" Symphony	...	...	...	...	Haydn
Berceuse de Jocelyn	...	...	...	...	Godard
"Air" from The Water Music	...	...	...	...	Handel
	<i>French Horns</i> —A. D. OSBORN (C), J. M. DIACK (T)				
Jerusalem	...	...	...	...	Parry
	<i>Vocalist</i> —D. S. ROWE-BEDDOE (C)				
Military March—The Thin Red Line	...	...	...	...	Alford

It is natural that a body of wind-players as competent as Mr. Webb unfailingly trains should tend to be ambitious in their choice of music, and the opening march in this concert left us in no doubt that the present Band is very capable of performing

its primary task of providing the accompaniment to a ceremonial parade. Both in this and in the final march the Band played with confidence, zest and fire, and although every player deserves credit for his share in the performance of these two items, the trombones earned a special word of praise for their magnificent sonority in the unison passages.

Had there been nothing on the programme but items of this kind (and may we here suggest that a concert of marches and waltzes would be well worth the hearing), one would have been very content, but the ambition of the Band took it from parade ground to bandstand, and here the result was less successful. Without discussing whether transcriptions from orchestral or keyboard music to arrangements for wind instruments can ever be satisfactory, one can say that the Band seemed rather uncertain of itself and its powers in the less military items. Its accompanying of Rowe-Beddoe in *Jerusalem*, for example, was probably the least pleasing performance of the evening. Having started at a suitable tempo the Band maintained it throughout without reference to the soloist, and mezzoforte seemed a minimum volume. This was especially annoying as Rowe-Beddoe's voice is still clearly improving, and we were prevented from hearing the full range of it.

Lest these remarks should seem unduly harsh, it must be said that a large audience applauded the concert with enthusiasm and justification, and that the Band's high general level of ability demands that one should apply equally high standards when judging its playing.

M.J.F.

WEDNESDAY, FEBRUARY 24TH, AT 8.30 p.m. in ASSEMBLY

"MUSIC APPLIED TO THE FILM", A TALK BY MR. MUIR MATHIESON

Mr. Mathieson first gave us a short history of music in films, pointing out its increasing importance when used correctly. Music in a film should not be noticed, but should be part of the background.

In the days of the silent films cinemas paid a pianist or small group of musicians to play throughout, partly as a camouflage to hide the noise of the projector and partly to hide the varied sounds that came from the auditorium. Here we were given a highly amusing demonstration of silent film music—"Sam Fox's Movie Music, Album 12," which introduced such apt pieces as "Cowboy in Love, composed by Mr. Chopin, arranged by Mr. Fox".

Mr. Mathieson told us the problems encountered when recording for 3-D films; he then answered questions.

The talk might well have been condensed without losing any of its qualities; however, we spent a constructive and entertaining evening.

D.S.R.-B.

HOUSE MUSIC COMPETITIONS

The competitions were held on Sunday, February 28th. Mr. Edric Cundell, C.B.E., Principal of the Guildhall School of Music, was the Adjudicator.

The Singing Cup was won by Walpole; Cobham was second. The test piece was the traditional ballade, *Begone dull care*, arranged by Harold Rhodes.

The Instrumental Cup was won by Chatham with works arranged for Flutes, Clarinets, Horn, Trombone and Tuba. Temple was second.

Music Prizes were won as follows:—

GILLING-LAX. *Senior*: J. W. R. Willson (B).

Junior: J. A. R. Innes (W).

PIANO. *Senior*: 1. J. W. R. Willson (B).

2. D. S. Rowe-Beddoe (C).

Junior: J. A. R. Innes (W).

SIGHT-READING CUP. D. S. Rowe-Beddoe (C).

ORGAN. D. S. Rowe-Beddoe (C).

WOODWIND. 1. A. M. Wessely (G).

2. J. D. N. Hartland-Swann (B).

BRASS. 1. J. M. Diack (T).

2. A. D. Osborn (C).

STRING. A. J. White (C).

BOOK REVIEW

"THE ORIGIN OF STOWE SCHOOL"

By THE HON. SIR REGINALD P. CROOM-JOHNSON (*W. S. Cowell*, 7/6)

This is a small book, of under fifty pages, describing the events leading up to the foundation of Stowe School in 1923.

It is intended, the author says in his opening paragraph, both as a sequel to Mr. Macdonald's *Stowe: House and School*, and as a tribute to Edward Henry Montauban, "who first imagined a school at Stowe, and became a member of its first governing body".

After the first World War the lack of space in public schools became apparent, and no solution to the sudden emergency could be found by increasing any of the existing institutions. Montauban, the Secretary of the Incorporated Association of Preparatory Schools, was the first to envisage the foundation of a new great public school, and, backed by the Association, began to agitate for serious consideration of the project. In May 1921, public attention was drawn to the subject by *The Times* and in the same year Stowe House was auctioned for £35,000. Montauban set on foot a scheme to finance the foundation of a new school, and inquiries were started into the suitability of Stowe as a site. The idea, however, met with formidable opposition, notably from *The Times*, which published a leader condemning the plan on the grounds of expense.

Montauban continued undeterred, and in April 1922 the Provisional Committee for Stowe was set up under the author's chairmanship. The conclusion was soon reached that Stowe could be used for nothing else save a school, and an appeal was launched for financial assistance. Fortunately the attention was attracted of another committee, under the chairmanship of Lord Gisborough, which had also been considering the foundation of a public school, and financial aid was provided. Gisborough's committee went rapidly ahead with the plans and on May 12th, 1923, the school opened with J. F. Roxburgh as its first headmaster. The final twenty pages of the book contain appendices, consisting of architects' reports and other relevant literature.

The only fault of this interesting little book is that it does not answer nearly all the questions that one would like to ask. It is, however, complete in the small field which it sets out to cover, and fills a gap in the literature about Stowe.

C.R.P.T.

THE GILPIN FAMILY SETS OUT

(This is taken from the parody of Milton which won the Peters Bone Verse Prize)

She spake ; and parting thence prevented all
Reply, her offspring thrice-begot to warn
Of future celebrations, and attire
Their nakedness in Oriental silks
O'er which an emperor's eye might spend delight.
This done, she brought from out the horrid deep
Two flasks of wine both spider-strewn with threads
Of filth ; e'en so, the finest nectar each
Enclosed, which Jove himself might deign to sip
If thus his noble pleasure so inclined.

In two short hours the train was fully set :
In engine vast of cumbrous weight sat she
With all her children ; Gilpin on his steed,
The cynosure of envious eyes, to all
The throng seemed confident in purpose : he
Would ride undaunted in equestrian state
As did the savage Tartars, who, with sword
In splendour bared, o'er Asia's verdant plains
Intent on pillage swept ; the shining silks
Of Samarkand their goal, the spicy wealth
Of ebon-bearded merchants, caravans
With contraband from distant Ind were theirs,
Barbaric hosts of Tamburlaine the Great.

C.R.P.T.

CLUBS AND SOCIETIES

THE TWELVE CLUB

So far this term no meeting of the Club has been held, but there is scheduled for March 11th a paper by D. J. Feathers (G) on the subject of "Nostradamus". It is hoped that the Secretary will be able to coax a further paper out of either R. D. M. Mann (G) or T. R. H. Lewis (B).

J.R.W.

THE EPHEMERALS

The first meeting this term was held as usual in Mrs. Macdonald's drawing-room on Tuesday, Feb. 16th, when J. S. B. Henderson (C) read a paper entitled "The Stone of Destiny". This interesting paper satisfied many conflicting ideas concerning our Coronation Stone. Another meeting will be held later in the term when Mr. Davis has kindly consented to read a paper.

I.M.H.

THE SYMPOSIUM

For its 150th meeting, on December 8th, the Society was honoured by the presence of Mr. Clarke, who gave an extremely interesting and well illustrated talk on architecture, considering in turn the attributes of the artist, the sculptor, and the peculiarly architectural quality of space arrangement. After a lively conversation, broken up only by the exigencies of time, the Society adjourned, very grateful to Mr. Clarke for such a delightful evening.

On December 19th T. P. Boyd-Carpenter (C) read a paper on ghosts. Egyptian spirits were followed by the Greek, which later gave way to the English. The paper ended with Borley Rectory, but the narration of ghost stories continued and punctuated a lengthy and enjoyable discussion.

The 152nd meeting was held on February 12th. Z. I. S. Zamoyski (G) read a most interesting and cheerful paper on Otter Hunting. He not only gave us the history of the sport, but its modern development and importance. We were, with the exception of the President, impressed by its possibilities.

The 153rd meeting was held on March 3rd, when a detailed paper surveying British Columbia was read by M. K. Ridley (C). Education, emigration and Colonial administration were the topics of the ensuing conversation.

We are hoping to hear from R. A. B. Day (T) later on this term. We express our thanks to the President for the use of his room.

Z.I.S.Z.

A.P.H.

THE DEBATING SOCIETY

At the 228th meeting, held in Assembly on December 2nd, the Motion was: "That this House prefers to be without a sense of humour."

Opening the debate, MR. SAUNDERS maintained that to have a private, superior sense of humour was not only tempting but also dangerous. He went on to publish for the first time the Whimsey Report on the average laugh-life of the Stowe male and ended with a short selection of stream-lined jokes.

MR. MACDONALD, the opposer, after informing the House that Mr. Saunders had taken 9 minutes 12 seconds in displaying his own unique sense of humour, then proceeded to regale the House with some stories which he and the House found amusing.

The third speaker, MR. FOX, ploughed glumly through a speech, every word of which he professed to believe. It might be noted that, since he had only temporarily discarded his sense of humour, he could dismiss smiles as pitying and grins as a sign of weakness.

MR. DAVIS, the fourth speaker, toured various districts of the British Isles and revealed their respective senses of humour in their respective accents. He concluded with a modernized version of "Adam and Eve and Pinchb . . ."

After these excellent speeches the Society put its best foot forward and the debate which followed was unusually good. In the Upper House there voted for the Motion 8, against 6; in the Lower, for 28, against 73. The Motion was therefore carried in the Upper House by 2 and lost in the Lower by 45.

This term the Officers of the Society have been M. C. Brahams (C) (Treasurer), A. C. Cowdy (T) (Librarian), M. A. Rushton (S) (Co-opted Member) and A. A. V. Rudolf (C) (Secretary).

The 229th meeting was held on February 10th in Rooms 14 and 15, owing to the redecoration of the Aurelian Room. The Motion was: "That in the opinion of this House the public school for boys is an obsolete institution."

In proposing, THE LIBRARIAN considered many things, often to the detriment of the authorities. Opposing, MR. MANN (S) talked learnedly on little-known subjects such as psychoses, the riddle of life and rugger. Speaking third, MR. THOMPSON-SCHWAB (T) was mostly serious and thought that money, not intellect, decided who came to Stowe. The fourth speaker, THE CO-OPTED MEMBER, declaimed authoritatively and managed to slip in such phrases as "concerted drivel" and "collective mediocrity". The debate which followed was not of the highest standard, probably owing to the small attendance.

There voted in the Upper House, for the Motion 5, against 5; in the Lower, for 13, against 23. The President exercised his casting vote, and the Motion was therefore lost in the Upper House by 1 and in the Lower by 10.

On February 19th the Committee attended a debate organised by the Public Schools' Debating Association which Whitgift, Eltham and Dulwich held at Dulwich College. The Secretary spoke third, and the Treasurer and Librarian spoke against the Motion, which was: "That the B.B.C. should be seen and not heard". The Committee was very favourably impressed, and the Society has joined the Association, which arranges and encourages debates between Public Schools.

The 230th meeting was held on Saturday, March 6th, in Room 14. A party of 30 from Aldenham was present, and St. Paul's and the City of London School each sent a representative. The Motion was: "That there is no place in the modern world for a gentleman".

MR. FENWICK (C), the Proposer, decided that gentlemen and chivalry were relics of a bygone age. Opposing, MR. WALKER from Aldenham compared the advent of the Atom Bomb to that of gunpowder, and was most complimentary to Public Schools, since he thought that we were sent there to learn how to be gentlemen. The third speaker, MR. ADAM, from the City of London School, in a lively and entertaining speech, which yet managed to keep to the point, delivered an attack on many of our modern comforts, including Tubes and Parliament. Speaking fourth, MR. KING-CLINE (C) gave some definitions of a gentleman and a criticism of the "Guinea Pig".

There followed an amusing debate in which the eloquence of Aldenham outshone that of the few survivors from House plays who comprised the Upper House. Both Houses voted together, and there voted for the Motion 15, against 45. The Motion was therefore lost by 30.

It is hoped to have one more debate this term, on March 24th.

At the end of last term Messrs. M. A. Rushton (S), M. C. Ferrier (T) and R. C. C. Temple (T), and this term Messrs. L. G. B. Williamson (T) and W. R. C. Heap (W) were elected to the Society.

A.A.V.R.

THE JUNIOR DEBATING SOCIETY

The standard of speaking this term has been moderately high and new members have shown great enthusiasm. The most successful Motion was: "That this House thinks that the Navy is the most useful arm of the services". It was carried by 9 votes to 8. Owing to the shortness of the term we have not had much variety. The most successful speaker has been H. MacLean (G).

D.N.M.

THE CLASSICAL SOCIETY

The Society has been dormant so far this term. It is hoped, however, to have a paper from W. A. McMullen (C) on Greek Art on March 15th. Free evenings are rare at this stage of the term, but there is a possibility of a further meeting in the form of a play-reading.

J.R.W.

THE MODERN LANGUAGES SOCIETY

Apart from a short meeting at the beginning of term to elect new officers and members, the Society has met five times.

The Society read *Il ne faut jurer de rien*, by Alfred de Musset, and *Un Chapeau de Paille d'Italie*, by Labiche and Marc-Michel. The latter play has been read many times with success in the past, and once again it did not fail to amuse the Society. The plot, however, is complicated, and we were glad of some guidance from the President.

The members of the Society this term were: J. R. Morriss (C) (Committee-Man), J. F. Alexander (G), A. G. Clark (G), R. B. Skepper (T), R. E. Shelley (G), R. G. W. Martin (C) and R. A. P. Blandy (T) (Secretary).

R.A.P.B.

THE SCIENCE SOCIETY

A meeting of the Society was held on December 15th last term. D. Jorgensen (T) gave a very interesting and well-constructed lecture, entitled "Modern Theories of Magnetism and their Application".

There have been two meetings of the Society so far this term. The first meeting was held on Monday, January 25th, when a short film entitled "Spermatogenesis in the Grasshopper" was shown. The film was preceded by short talks by the President and Mr. Barr. The President explained the principles of the "phase-contrast microscope" with which the film was taken; this microscope enables transparent objects to be seen. Mr. Barr talked of the biological principles involved in the film.

The second meeting was held on Tuesday, February 23rd, when Mr. Gibson Martin visited Stowe again to talk to the Society on "Steel and the Atomic Age". This was a fairly general talk concerned mainly with the importance of research in the steel industry. A short film on the manufacture of steel was also shown.

It is hoped that there will be two more meetings this term. The Vice-President will give a lecture on transistors, on which he has done much valuable research. The Secretary hopes to deliver a lecture on "Radioactivity and the Study of Alpha Rays".

W.P.C.

THE CONGREVE CLUB

The 42nd meeting of the Club was held in Mr. Kelynack's room on Sunday, January 31st, instead of the Aurelian Room, which was closed for renovation. There was a discussion on the term's activities, and six new members were elected.

On Sunday, February 14th, there was a play-reading of Christopher Fry's "The Lady's not for Burning" at the Vice-President's house in Dadford. Another play-reading has been arranged for Sunday, March 21st, when "The Corn is Green", by Emlyn Williams, will be read.

There was a very successful expedition to the St. James's Theatre, London, on Saturday, February 27th, to see a performance of Shaw's "Pygmalion". To end a most enjoyable evening, the party was received behind stage by Miss Kay Hammond and Mr. John Clements, to whom we are most grateful for obtaining the tickets.

D.S.R.-B.

THE VITRUVIAN SOCIETY

For some time past the Vitruvians have been not so much an architectural society as a public amenity. This degeneration, together with the desire of certain people to have an Art society in the school, caused the old Vitruvian Society to be disbanded. The new Society combines the arts of Architecture and Painting, and all new members have to be elected at a meeting. The second difference between the new and old societies lies in the formation of the Committee. This Committee consists of four officers:

the Vice-President, the Secretary, the Assistant Secretary and the Committee Man. The Assistant Secretary should, if possible, have interests different from those of the Secretary, while the Committee Man acts as a general whipper-in.

This term C. Scarlett (T) read a paper on Inigo Jones and there was an exhibition in the Puppet Room of the Early Gothic Revival.

During the course of the next few terms it is hoped that expeditions to the Tate Gallery, Luton Hoo and Claydon House will be made, and several papers read.

R.A.B.D.

D.J.V.F.-G.

J.O.B.R.

THE PHOTOGRAPHIC SOCIETY

The Photographic Society has held two meetings this term. Eleven new members have been elected and for the first time membership cards have been issued. We now hold a small stock of printing and enlarging paper which members may obtain from the Hon. Secretary at normal shop prices.

On February 10th a film entitled "The Battle of Britain" was shown to the School in the gym. This proved very popular and there was an attendance of over three hundred. The proceeds from this have enabled work to be begun on the painting and re-equipping of the darkroom.

M.A.

CINÉ SECTION

This term has been devoted to the drafting of a complete and practical script for our next term's film. Unfortunately J. W. Rant (C) has had to leave the section, and we shall all miss his helpful and enlightening suggestions. We should like to thank Mr. Stephan for all the time and effort that he has given in advising us about and amending our script. At the time of writing the script has been finally revised, and we hope in the last three weeks of this term to start filming. A. B. Howarth (C) has donated to the section some film for which we are very grateful.

P.B.C.F.

THE RIFLE CLUB

The Rifle Club has not met with every success this term, although we have shot regularly on Thursdays and Sundays. Many members of the VIII have returned surprisingly good scores, but have failed to combine their efforts when shooting a match.

Stowe, scoring 580, lost a triple match against Sebright, who returned 586, and Clifton, who returned 679. Not many days later, we shot against Mill Hill and lost 576—599.

The 'Possibles' prize was won by M. Anson (G), who has shot well and steadily throughout the term.

It is hoped that the VIII will fare somewhat better in the *Country Life* competition to be held later in the term.

A.P.H.

THE RHYTHM RAMBLERS' JAZZ CLUB

The Club has been very active this term, and has considerably widened its range and appreciation of jazz music.

The New Orleans Group has been revived, and it has played more authentic, traditional jazz than hitherto, but has suffered through the lack of supporting rhythm, since at the moment we have neither a pianist nor a double-bass. The group has been strengthened by B. R. Dewing (C) on the tuba, who has given a very valuable solidifying effect. Our two most successful numbers have been hybrids: "Tchaikowski Blues" and "Answer Me Stomp".

In addition we have been experimenting with the new music of Gerry Mulligan, and have concocted a successful version of "Nights at the Turntable". There has also been a Swing Group, an attempt at the Kentonesque, and shattering versions of "Flamingo" and "Skin Deep".

R.P.H.A.

THE YOUNG FARMERS' CLUB

The activities of the Club have been distinctly limited this term, though it has seen the issuing of printed membership cards for the first time.

There has, however, been one very successful meeting of the club, when there was an attendance of eighty. Three films were shown, of a fairly general interest, including I.C.I.'s "Game Harvest". Owing to the fact that Mr. Barr was unable to attend, Mr. Miles very kindly took his place.

T.D.P.

THE MODEL CAR CLUB

There has been very little competitive activity this term owing to unsuitable weather conditions, but fortunately the surface of the track has not suffered in the least from frost or snow.

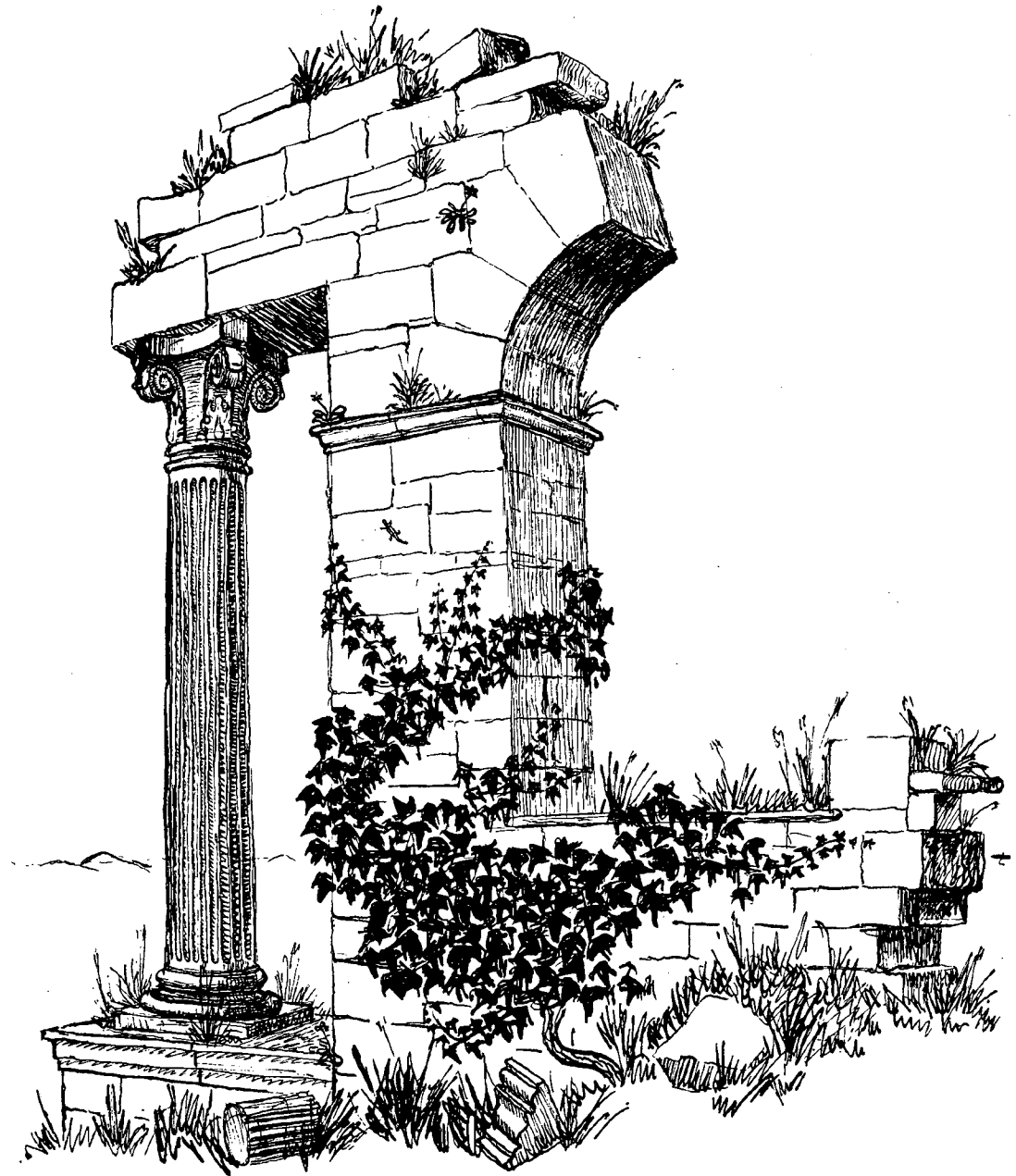
A test bench for determining the brake-horse-power of engines when fitted in cars is now under construction and should be completed by the beginning of the summer term. Several more cars are near completion, while others are being modified and rebuilt for our first full racing season next term.

C.G.A.E.von E.

THE MODEL AIRCRAFT CLUB

Owing to the increased membership everyone this term has been obliged to do a minimum of five minutes flying time; in this way it is intended to increase both the competition and the number of reliable models which we hope to display at the end of the summer term. We also hope to show a radio-controlled model.

R.C.W.



Drawing by]

[R.M.T.

OFF TRACK

Another bird may be added to the list of species already recorded at Stowe, making the present total over 110. This bird, a male Bittern, was found on January 30th, during the cold spell, at the edge of the Black Pit. Weak and unable to defend itself, it offered little resistance to handling and was brought to Stowe, to be looked after temporarily in the Biology Labs. On the Sunday morning it was collected by an R.S.P.C.A. Inspector and taken to Aylesbury, where it was cared for with a female bird, also found during the bitter weather.

When both birds had been ringed and marked for future identification, they were taken to King's Lynn in Norfolk. There they attracted much interest and have since been freed.

UNHAPPY LANDING

The photograph on the opposite page shows the track of a teal which landed on a frozen pond near Stowe; as there was a layer of powdery snow on the ice, a clear record is left of what happened. Whether the bird was ignorant of the conditions, or fuddled with the cold, or just blasé, is not known, but she seems to have made no attempt to adapt herself to the unusual state of the pond. She came in to land in the normal way, with her feet thrust out in front to act as brakes when they touched the water. At the moment of impact both feet slipped outwards on the ice, her tail bumped on to the snow and she skidded to an undignified halt. Then she picked herself up and stumped off huffily into the bushes.

When human beings come a cropper on the ice, there always seems to be an audience handy to enjoy the joke, and it is a relief to know that ducks are governed by the same ironic fate. For a Stoic, who luckily had a camera, was close enough to witness the accident, and no doubt there were two or three ducks nearby to laugh at the teal's discomfiture.

SKATING

For just over a week the ice on the lakes was fit for skating, and it was possible to compete for the ice-hockey cup. The Octagon was first used for general skating and the Eleven-acre for ice-hockey only. One or two minor mishaps occurred, but after two days the whole school was able to skate on the Octagon in safety.

The ice-hockey matches were played off on February 6th, which was also the last day on which skating was possible. All the teams had been practising hard, and we were fortunate in being given a large number of ice-hockey sticks at the last moment; these raised the standard of play for those capable of using them. At the end of a most eventful afternoon organised by Mr. Deacon the cup was won by Chandos, who beat Cobham in the final.



Photo by

UNHAPPY LANDING

J.A.H.

GENERAL PAPER 1954

In each of the following groups there is one that does not belong; which is the intruder? 1, Leonard Woolley, Gino Watkins, Arthur Evans, Flinders Petrie. 2, Artemis, Arthritis, Athene, Aphrodite. 3, Platinum, Palladium, Plutonium, Pericardium. 4, Canterbury, Chartres, Cambridge, Cologne. 5, Rodin, Raphael, Rubens, Renoir. 6, Dior, Fath, Coty, Chanel. 7, Amnesia, Indonesia, Melanesia, Polynesia. 8, Roller, Shoveller, Dipper, Ditcher. 9, Chateaubriand, Entrecote, Point, Chop. 10, Vanguard, Viking, Vampire, Valiant.

In the works of what authors do the following appear:—11, Lady Britomart? 12, Lady Windermere? 13, Lady Catherine de Burgh? 14, Lady Dedlock? 15, Lady Teazle?

Who composed the music of:—16, "Night and Day"? 17, "Rhapsody in Blue"? 18, "The Lambeth Walk"? 19, "Some Enchanted Evening"?

Deduce from words or phrases in common English use:—20, The German for badger. 21, The Latin for enough. 22, The Greek for flower. 23, The Spanish for large. 24, The Italian for little. 25, The Welsh for mouth. 26, The Scotch for a dagger. 27, The Hebrew for to rest. 28, The Dutch for a peasant. 29, The French for straw.

30-35 (6 marks), What is the value of x , if:—(The number of witches in a coven + the number of Attic maidens annually devoured by the Minotaur + the way Wellington stood to all the winds that blew) \times the proportion stopped by the Ancient Mariner = (Shakespeare's age when he died + x) \div the number of stars in the Pleiades?

What colours are used for the following classes of Penguin books:—36, Travel and Adventure? 37, Biography? 38, Crime and Detection? 39, Fiction?

40, Where Cambridge says "gyps", Oxford says.....

41, Where Oxford says "quads", Cambridge says.....

42, Where Scotland says "bluebells", England says.....

43, Where the U.S. says "crackers", England says.....

44, Where England says "braces", the U.S. says.....

Beginning with the first word in each group, arrange the following in correct sequence:—45, Exodus, Tobit, Revelation, Job. 46, St. Andrew's Day, St. George's Day, St. Patrick's Day, St. David's Day. 47, Attic, First Floor, Mezzanine, Basement. 48, Aconite, Snowdrop, Hyacinth, Daffodil. 49, Dante, Spenser, Galileo, Isaac Newton.

50, What is 1954 in Roman numerals?

51, In what year was the Borough of Buckingham granted its present charter?

52, What is the design on the reverse of the 1953 threepenny bit?

53, Which side of Edward VIII's face was visible on the halfpenny?

54, What is the name of the liner carrying the Queen on the Royal Tour?

Who wrote:—55, The Clerk's Tale? 56, The Confidential Clerk? 57, The Private Secretary? 58, The Secret Agent? 59, The Laughing Diplomat?

60, Who signals one for stop, two for go, three for full, four for emergency?

Who plays the part of the following radio characters:—61, Colonel Chinstrap? 62, Disgusted of Tunbridge Wells? 63, P.C. 49? 64, Mr. Whimple? 65, Miss Plum?

Name the detectives who appear in the works of:—66, Agatha Christie. 67, Dorothy Sayers. 68, E. C. Bentley. 69, Edmund Crispin. 70, Margery Allingham.

In what games are the following expressions principally used:—71, Chukker? 72, A Chase? 73, Gambit? 74, The Sin Bin? 75, Clinch? 76, Bias? 77, Pepper-box? 78, Casual Water? 79, Fair Catch? 80, Vulnerable?

In 1953:—81, What famous ballerina danced Giselle at Covent Garden? 82, Who played Cassius in the film of Julius Caesar? 83, Who played Cassius in the production of Julius Caesar at the Old Vic? 84, 85, What were the names of the two films of the Coronation? 86, Who represented the U.S. at the Coronation? 87, Who represented the U.S.S.R. at the Coronation? 88, What great news was heard by the crowds in the early hours of Coronation Day? 89, What notorious Communist was deposed on July 10th? 90, What was the name of "Mr. Republican" who died on July 31st? 91, Who won the Boat Race? 92, Who won the Varsity Rugger Match? 93, What won the Derby? 94, What won the Grand National? 95, Who won the British Open Golf Championship?

The members of what professions are concerned with:—96, The Burnham Scale? 97, The Whitley Council? 98, The Rushcliffe Report? 99, Equity?

100, What artist's name connects Lt.-Colonel Bromley Davenport, Mr. Horace Buttery and the Church of the Holy Cross at Augsburg?

FIRST XI CRICKET FIXTURES 1954

Wed.,	May 19.—O.U. AUTHENTICS.	Home.
Sat.,	May 22.—BRADFIELD.	Home.
Sat.,	May 29.—BEDFORD.	Away.
Tues.,	June 1.—RADLEY.	Away.
Thurs.,	June 10.—RUGBY.	Away.
Sat.,	June 19.—M.C.C.	Home.
Sat.,	June 26.—WESTMINSTER.	Away.
Sat.,	July 3.—ST. EDWARD'S.	Home.
Sat.,	July 10.—OUNDLE.	Home.
Wed.,	July 21.—BUCKINGHAM.	Home.
Fri.,	July 23.}	Home.
Sat.,	July 24.}	
		STOWE TEMPLARS.

STOWE CLUB FOR BOYS

Tel.: PADDington 5452.

423A, EDGWARE ROAD,
LONDON, W.2.

8th March, 1954.

To the Editor of *The Stoic*.

STR,

As the season covered by this letter is a continuation of the previous one, I can only report on the progress made in the programme outlined in my former bulletin.

Two boys entered for the London Federation Boxing Competition; one boy was defeated in the preliminaries and the other was defeated in the semi-final. Another Junior Inter-Club Boxing Tournament was held at the Club in January, when our boys met those from Eton Manor, Repton and St. Pancras Clubs.

Table tennis continues to be as popular as ever. There are two teams playing in the L.F.B.C. Competition and three teams playing in the Paddington Youth League.

The football teams are having a very successful season. The Seniors are again at the top of the Paddington Youth League and the Juniors have reached the semi-finals of the London Federation Cup Competition, for which sixty-six clubs entered. The Colts' team (under 15's) have won all their matches.

It is a matter of great satisfaction that street-running has taken on a new lease of life since Martin Buckmaster (C, 1938) has returned. He is now busy training Junior and Senior teams for the Federation Cross-Country run at the end of the month.

The library is in the process of being redecorated and this has unfortunately interfered with the work of the Art Class. However, we hope that the work will soon be completed and the classes continued without distraction.

We were very sorry to lose the services of Mr. Donald Carruthers at the end of the year. He was appointed Assistant Warden in July last and during the short time he was with us became very popular with the boys. Mr. Cecil Mann, who had been helping us for some months, is very ably taking his place.

The summer camp is to be held from the 8th to 21st August, but so far no location for the camp has been fixed.

The visits from the School to the Club each Friday and the regular weekly assistance given by the Old Stoics are very practical reminders to the boys of the Club's connection with the School.

Our visit to the School was on Sunday, March 7th. Twenty-five boys made the trip, and the two Pineapple teams won their matches against School XI's easily. We are very grateful to all concerned for making our visit such an enjoyable one.

Yours faithfully,

R. W. HONE,
Warden.

THE C.C.F.

A Certificate "A" Examination was held on December 8th, 1953. The Board, from the 1st Battalion Coldstream Guards, was under the presidency of Major R. C. Carr-Gomm (C, 1940). The results were as follows:—Part I, 58 candidates, 53 passed (*Best Cadet*, A. Mackintosh (C)); Part II, 25 candidates, 21 passed (*Best Cadet*, S. C. F. Mounsey (G)).

The Field Day this term was on Monday, March 8th. There were visits by the R.N. Section to R.N.A.S. Bramcote, by the R.A.F. Section to R.A.F. Manby, and by the I.C.E. Section to Messrs. Armstrong Siddeley's works at Coventry. The Signal Section and the Recruit Company conducted their own schemes at Brackley and Syresham respectively, while the Certificate "A" Company and Demonstration Platoon attacked and defended a bridge in the flooded Ouse valley at Westbury. This is the fourth consecutive Field Day on which the weather has been as near perfect as one could wish; after this the deluge?

The Annual Inspection will take place on Monday, May 31st. The Inspecting Officer is to be Rear-Admiral C. John, C.B., Vice-Controller (Air) and Chief of Naval Air Equipment.

The following promotions were made this term:—

To *Under-Officer*: Sgt. J. S. B. Henderson (C).

To *Petty Officer*: L/S T. M. N. Hobday (C).

To *Sergeant*: Cpls. J. J. Wedgwood (G), W. P. Cooper (C), C. Scarlett (T), C. W. J. Butler (T).

To *Corporal*: L/Cpls. J. C. Athorpe (G), I. M. Haynes (C), J. O. B. Rosedale (T), R. J. Webb (T), D. H. Hart (C), M. A. Home (C), C. R. Lunt (G), M. J. Crosby (G), A. J. A. MacCormick (C), M. J. Burrows (C), P. A. Fontes (C), J. H. Wolstenholme (G), W. A. Jenkyn-Jones (C).

To *Leading Seaman*: A.B. A. G. Ellison-Macartney (G).

Appointed *Lance-Corporals*: Cadets R. W. Slater (C), B. R. Dewing (C), M. C. Brereton (C), J. B. D. Smith (G), S. R. M. Thorburn (C), J. A. Hawkings (C), M. F. Walmsley (W), G. Wolcough (T), N. J. Ferrier (C), R. C. C. Temple (T), D. J. F. Renwick (G), A. C. Cowdy (T).

J.C.S.

THE R.A.F. FIELD DAY

This term the R.A.F. had a most ambitious field-day, flying in a Hastings from Abingdon to R.A.F. Flying College, Manby, on a Sunday afternoon and returning to Stowe on Monday evening.

On the flight there we circled round Stowe, a very impressive sight from the air—as the B.47 crews seem to have discovered. The only noteworthy event was that one

new cadet was so intrigued that he left his belt in the aircraft. We were shown to the barrack-block, where we were put into the spare beds in three rooms of airmen. Our reception by these old hands was rather mixed, and very few words were spoken on either side.

Sunday evening was free, and most of us went to see "Innocents in Paris" in the station cinema. After this we had our first taste of service life. Cadets and airmen, still preserving their mutual silence, were in bed by eleven when the lights went out. The darkness was relieved by the loudspeaker which was relaying "Radio Luxembourg" at full volume. As we did not know how to operate it, and the regulars did not volunteer any information, we suffered "Top Twenty" and "the hair's natural food" until midnight. Then a voice was heard to say, "There's a switch behind." There was a prolonged scuffling noise and eventually silence. A voice remarked, "Couldn't find the switch, so I've pulled it off the wall." At six the next morning we were awakened by a corporal. On our return from breakfast we found the "regulars" still in bed. "Oh, yes," we were later told. "We get put on a charge if we're caught."

The forenoon was spent going round the control-towers, the instructional block and other parts of the station. During the course of our tour we were given a very encouraging lecture on parachuting:

"If you land more on one foot than the other, the shock will travel up the leg and break the pelvis, and your spine will crack like a whip. If you land on your toes, you'll pitch forward on to your face. If you land on your heels, you'll fall backwards. If you fall on your side, you'll break your ribs or your collar bone. If you somersault in the air or spin when you're falling, your chute won't open and that tends to dirty your knees when you land. In any case the thing's only fifty per cent safe." We decided it would be safer not to bale out.

We were also shown the radar instruction room, in which we were dazzled and bewildered by an imposing array of very complicated equipment, and the morning was crowned by the perfect "eyes left" we gave a rather embarrassed Warrant-Officer.

After lunch we really saw the regulars working in the tour we made of the hangars. When the Group-Captain arrived to fly, masses of airmen suddenly found themselves busily at work. One particularly intelligent A.C. even managed to look as though he were polishing the wing of a Lincoln. "The best way of skiving," said one, who was busily plaiting three pieces of string he had found on the tarmac, "is to look as though you're doing something."

The return flight was as uneventful as the first, and the only complaints were from two cadets who had to share a safety-belt and found it a very tight fit.

Perhaps the whole Field-Day can be summed up in the words we overheard the ground-crew at Abingdon say after they had had to wait up for us.

"Blooming Sunday-school blooming outing."

"Outing" it may have been, but we very much enjoyed it and are very grateful to all those at Abingdon and Manby who gave us such a good time and took a lot of trouble for us.

J.H.W.

RUGBY FOOTBALL

Late Football results, 1953:—

Wed., Dec. 2nd.	1ST XV	v. KING'S SCHOOL, Canterbury.	Drawn, 0—0
Sat., Dec. 5th.	1ST XV	v. OLD STOICS.	Won, 6—5
Wed., Dec. 9th.	U.14 XV	v. M.C.S., OXFORD.	Won, 12—3
Sat., Dec. 12th.	1ST XV	v. ROSSLYN PARK.	Won, 11—0

HOUSE RUGGER MATCHES 1954

Following up their success last term in Leagues, Cobham, by playing the type of game best suited to their sides, won both the Senior and Junior Cups.

SENIOR HOUSE MATCHES

In the first round Bruce were given a good game by an acknowledgedly weak Walpole side, but won comfortably in the end (26—3). Temple met Grafton, and, although the holders fought determinedly, Temple won (8—0), all the points being scored by J. Sherjan. Grenville beat Chandos (9—0), as expected, but only after a grim struggle. Cobham surprised Chatham and defeated them (9—3). Cobham were inspired by a superb drop goal against the wind from Scott after ten minutes; and the forwards gradually wore down their opposite numbers, thus denying the school halves, Lilley and Burrows, many opportunities of showing their worth. In this, Cobham were aided by the weather and the state of the ground.

In the first semi-final Bruce beat Temple (6—3). In a good fast open game each side scored a try, the other score being a penalty in the first half by Lewis. The Temple forwards were dominant, but their three-quarters lacked penetration. In contrast, on the few occasions that the Bruce three-quarters had the ball, they looked very dangerous. In the second semi-final Cobham beat Grenville (19—0), but Grenville had more of the play than the score suggests. Cobham played the same type of game against Grenville as they had against Chatham, relying in attack on the power of their forwards in the loose, and on the halves' kicking for touch rather than passing the ball along the line. Grenville possessed a strong mid-field trio in Bates, Hamer and Shelley, but quick tackling by the Cobham three-quarters prevented them from making any dangerous inter-passing moves. The Cobham forwards gradually wore down Grenville and broke away from line-outs and scrums with dangerous rushes. After half-time a revived Grenville opened up the game, and for a while took the initiative; Bates on one occasion only failed to score by two yards. When the final whistle went, Grenville had given of their best but had been soundly beaten. Raw played a fine game, but because of Cobham strategy had to divide his attentions between the fly-half, Morgan, and Home, the forward at the end of the line-out. However, it was the Cobham forwards who were the real match winners by means of their devastating play in the loose.

In the final Cobham beat Bruce (11—0) in a game more remarkable for its vigour than for attractive three-quarter movements. The game was played on a slippery ground with light rain falling. As Bruce had reached the final by virtue of good three-quarters, and Cobham by good forwards, the conditions gave the initial advantage to Cobham.

From very limited resources Lewis had produced a surprisingly good Bruce pack, and it was up to them to give their three-quarters enough of the ball to pierce a very sound Cobham defence—indeed only a penalty had so far been scored against Cobham. But once again the Cobham forwards dominated the game, and Bruce were unable to score.

Lewis nearly scored a penalty off an infringement immediately after the kick-off, but that was the nearest that Bruce came to scoring. For a long time the game hugged the touch-line. Cobham, according to plan, did not try to open up the game and Morgan put in some good kicks to touch. Bruce were forced on to the defensive and had to kick for touch too. After constant pressure on the Bruce line Cobham scored from a pushover try, which Scott converted from far out.

Leading by five points at half-time, Cobham faced the wind and rain for the second half. They were soon defending desperately. Lewis goaded his forwards to greater efforts, and the Bruce three-quarters had the ball for most of the time. But Hartland-Swann and Cameron were unable to elude Rant and Slater, and many promising Bruce attacks were stopped midfield. After a quarter of an hour of Bruce dominance, the Cobham forwards shook off their temporary lethargy, and returned play to the half-way line with a dribble led by Worth. Cobham pressed hard, almost scoring with two dribbles, but someone was in front of the ball, and they were pulled up. Hartland-Swann was invaluable to Bruce, being, as it were, a second full-back with Wetton, and finding several long touches. Then, from a scrum on his own twenty-five, Miall slung a long high pass in front of his centres. However, Slater beat them to the ball: coming up fast he intercepted and with a quick side step was past his man. He ran on, and Morgan was beside him to take the final pass and to dive over the line, scoring between the posts. This opportunist try rattled Bruce and gave Cobham the winning feeling. The forwards of both sides were now engaged in a tremendous struggle; Bruce made a final effort, but Cobham had the bit between their teeth and would be denied nothing. From a scrum near the Bruce line McIntyre took a reverse pass from Shand-Kydd, and flashed over the line on the blind side. Soon afterwards the whistle went.

Without forgetting the solid defence of their three-quarters, Cobham in the main owed their success to the forwards. Their exceptionally tall trio, Fenwick, Home and Gale, were able to dominate the line-outs and the whole of the heavy pack moved with great speed and fire in the loose, where they wore down the opposition and then carried all before them.

JUNIOR HOUSE MATCHES

In the first round Grafton beat Chatham (9—0) without much effort. Bruce were beaten by Walpole (11—3), which did not prove such an easy victory for the winners. Cobham overwhelmed Temple (44—0). The Grenville—Chandos game was fairly even, the final score being only 3—0 in Grenville's favour. In the semi-final, Grafton beat Walpole (9—6). It was a hard fought game, but Grafton just proved the better side. The other match, between Grenville and Cobham, was not very exciting. Cobham gained mastery in the second half, and won (9—3). So it was Grafton against Cobham in the finals.

Each team had played a tiring semi-final, and had to play a final in rain and mud, which proved to Grafton's advantage. The pattern of the game soon became clear: Grafton were most likely to score through their fast forwards, Toye, Philips and

Selby. But as the strong Cobham pack generally heeled the ball, their Cobham out-sides hoped to score by following up cross-kicks; in this they were foiled by quick-breaking forwards, excellent covering, and cool full-back play. Cobham had the territorial advantage, but could not quite break through; and after extra time there was still no score.

In the replay, Grafton won the toss and played downhill. They were now winning the set scrums and gaining ground in successive line-outs, with Loxton kicking well. Undeterred by injuries, they seemed to hold the moral advantage, though the Cobham forwards were twice nearly over the line. After half-time, the Cobham captain, Trevor, caught the kick-off and made 25 yards; there was a forward passing movement, a loose scrum, a quick heel and a kick: the ball was on the Grafton twenty-five, and Cobham were a changed team. Harris—now their fly-half—by long and accurate punts, and Boyd-Smith by peculiarly effective vertical kicks made much ground. Their first try was a perfect push-over, with ten men in the scrum. Gaining confidence, they opened up the game; the hitherto impregnable Grafton defence started wilting, and from a scrum on the twenty-five the ball went down the three-quarter line to Long, who scored by the flag. In the last minutes, Ribeaux only just failed to drop a goal, though the ball was by now very heavy. The better side had eventually won; but only towards the very end of 140 minutes' gruelling encounter did the Grafton defence flag.

EASTER JUNIORS

The Club's programme had hardly been planned when the weather caused the majority of it to be abandoned. We did, however, manage to get out for two or three practices and had three good matches with local preparatory schools, thus enabling most of our new boys to gain a little valuable experience.

After so few games it is difficult to assess the potentialities of the players, or even comment with fairness on the progress made. All that can be said with any conviction is that there were some very enthusiastic players who displayed remarkable toughness, even if they did not have much knowledge of the game. It is to be hoped that they will get much more Rugby during their future life at Stowe than during their first term.

GOLF

Golfing affairs have been curtailed by the weather and by the many other activities which take place during the Easter Term. But Mr. Stewart Field has again been giving lessons on the Bourbon, and there have been about thirty boys under his expert eye. It is hoped that sufficient people will continue to have lessons next term to make it worthwhile for Mr. Field to make the trip from Dunstable each week.

No school matches have been played this term, but Stowe is entered in a five-a-side Public Schools Invitation Golf Tournament in which seven other schools are taking part. It will take place at Woking on April 21st and 22nd.

The Junior Competition last term was won by M. D. Miall (B). He is also in the final of the Senior Competition, which has still to be played; the other finalist is J. C. Witham (T).

CROSS COUNTRY 1954

The team has contained no outstanding runners, but in all their matches they have packed well and thereby achieved reasonable success.

A new course has been used for our home matches, which has made more use of the countryside and less use of roads. It is noteworthy that our visitors have called it a moderately difficult and interesting course, though it has been to our own hindrance in that our more powerful runners are rather too heavy for genuine cross-country work.

Results :—

February 20th.	Harrow 37 ; Stowe 56 ; Eltham 90. (At Harrow.)
February 27th.	1st VIIIs. Stowe 56 ; Uppingham 56 ; Rugby 63. 2nd VIIIs. Stowe 37 ; Rugby 64 ; Uppingham 77.
March 3rd.	1st VIIIs. R.A.F. Halton 37 ; Stowe 41. 2nd VIIIs. R.A.F. Halton 25 ; Stowe 53.
March 6th.	Stowe 25 ; Old Stoics 57.

INTER-HOUSE CROSS-COUNTRY

The races were run at short notice on very hard ground on Friday, February 5th, and in the icy conditions the Black Pit area was so dangerous that a detour had to be made. N. M. Bates (G) was the individual winner in the Senior race, and G. A. Philippi (C) in the Junior.

Results :—

SENIOR				JUNIOR			
1.	Grenville	...	82	1.	Chatham	...	26
2.	Cobham	...	114	2.	Chandos	...	52
3.	Temple	...	143	3.	Grafton	...	64
4.	Grafton	...	144	4.	Walpole	...	67
5.	Bruce	...	148	5.	Cobham	...	69
6.	Chandos	...	160	6.	Bruce	...	79
7.	Chatham	...	181	7.	Grenville	...	87
8.	Walpole	...	241	8.	Temple	...	166

Winner's time 24 mins. 18 secs.

Winner's time 18 mins. 8 secs.

FENCING

This term M. P. Fincham (C) has led the senior team, consisting of himself, M. K. Ridley (C) and the Hon. R. J. Jocelyn (B), in three matches; we have not yet fought Northampton Fencing Club, and the Harrow match was unfortunately cancelled. In the first match, against R.A.F. Halton, although our foil was on much the same level as theirs, we lost after some very close fights, our team being more careful and less rash with only one point left to be scored; Fincham pulled up the side's score quite considerably. In the sabre we were unfortunately far out-classed. The Cheltenham match was a disappointment as they were not greatly superior to us. Nobody showed his usual prowess except Ridley, who fought surely and steadily, especially in the sabre, and certainly deserved the colours which were awarded him. Fincham however showed perseverance, and, not disheartened by his previous fights, put up great resistance in a long struggle during his last foil match. Jocelyn fought well and was never overawed (especially in the sabre) by much larger opponents.

On the whole the performance has been good; the team needs more experience, though Fincham is a good stylist; his speed and style are developing with experience. Ridley is always steady and reliable; Jocelyn is a promising little fighter, though handicapped by his size, and has well earned his colours.

The junior team has been represented by C. P. Lee (C), B. K. Tickler (G) and C. S. Wates (B); N. K. W. Williamson (C) and J. R. Kennerley (G) also played. In the match against Halton Lee won three fights, and was well supported by the rest of the team, as the results show. Wates, the other left-hander, came through well; so did Tickler, though he was rather ineffectual at times. Williamson was good, if one considers his year's absence. In the Cheltenham match we missed Lee.

The Juniors are a promising team, their chief handicap being inexperience. Lee has much improved and has a difficult style to contend with. Wates benefits from an unorthodox style and his experience, and he is improving with right-handers; whereas Tickler, who knows the theory well enough, finds it hard to put into practice.

Several new recruits have joined this term. In a year or so Stowe fencing should—with luck and some hard work—be flourishing once more.

Results (Senior):—

v. R.A.F., HALTON.	Foil—lost (6—3); Sabre—lost (7—2).
v. CHELTENHAM.	Foil—lost (8—1); Sabre—lost (7—2).

Results (Junior):—

v. R.A.F., HALTON.	Foil—lost (10—6).
v. CHELTENHAM.	Foil—lost (6—3).

HOCKEY

The 1st XI was one of the strongest and best balanced teams the School has had for some years. There were two first-class performances. The Bandits, who always bring a strong side, were held to a draw for the first time since they have played us. Worcester College too, had a very strong side, which had reached the finals of Cuppers and included two players who had played for the University; the XI put up the best performance I have seen by a Stowe side and were unlucky not to win.

After this the school matches were disappointing. St. Edward's were beaten comfortably enough, but the ground was heavy and the game was undistinguished; at the start it looked as if Stowe could win by a large margin. Against Radley the wet and rough ground favoured their hit and rush tactics as opposed to the School's more orthodox methods; the three goals we scored were all by fine shots from the edge of the circle after good attacking movements, while Radley scored after long mêlées in the circle. Once again Repton gave us a lesson in speed; they were yards quicker in getting on the ball and in giving and moving on to passes. It was only a remarkably fine performance by Bernstein that kept the score down. The defence was under constant pressure but stuck at it very well.

The forwards quickly settled down to a dangerous combination. Burrows was a dashing right wing, whose stick work improved with every game, and Sherjan, after a poor start, was a promising left wing. In the middle Hamer and Lilley were exceptionally good shots and Jenkyn-Jones was most constructive; in his new position Lilley was a great success, and with his speed and dash is the best forward we have had for a long time. The defence was hard-working although it lacked speed in turning and covering. Haynes was outstanding at centre-half, virtually controlling the centre of the field and also feeding the forwards with constructive passes, a part of the game in which the rest of the defence was weak. Hawkings and Brown were both good tacklers. Hart and Campbell had to mark some exceptionally good wings but never gave up trying. Bernstein played brilliantly in goal: his great strength was his judgment in coming out to meet a forward on the edge of the circle.

The 2nd XI had a powerful forward line, some of whom would have found a place in the 1st XI in other years, but they lacked speed. The defence was weak, with the exception of Day and Butler, who put in an immense amount of hard work.

In the Senior House Matches Chandos did very well to come through the hardest part of the draw to beat Chatham, who had six of the XI, in the final. Chandos were mostly league players but they all played well; Chatham made the mistake of concentrating their strength in midfield, where Haynes dominated. It was a well deserved success for Haynes, who has been the outstanding player since the war. In the Junior Final Chatham beat Chandos (1-0). The Leagues were easily won by Grenville.

Results :—

1ST XI.

v. CAMBRIDGE OLD STOICS.	Home.	Won	6—1.
v. BUCKINGHAMSHIRE 'A'.	Home.	Lost	1—4.
v. THE BANDITS.	Home.	Drawn	1—1.
v. WORCESTER COLLEGE, OXFORD.	Away.	Drawn	3—3.
v. ST. EDWARD'S.	Home.	Won	3—1.
v. RADLEY.	Away.	Lost	3—5.
v. REPTON.	Away.	Lost	0—3.

2ND XI.

v. BLOXHAM 1ST XI.	Home.	Lost	2—3.
v. ST. EDWARD'S.	Home.	Won	4—2.
v. RADLEY.	Away.	Lost	3—5.

1st XI.—I. M. Haynes (C), P. E. S. Lilley (C), A. Bernstein (C), J. A. Hawkings (C), S. D. Brown (C), I. Campbell (C), J. B. Hamer (G), M. J. Burrows (C), D. H. Hart (C), W. A. Jenkyn-Jones (C), J. Sherjan (T).

2nd XI.—D. S. Rowe-Beddoe (C); A. J. Eve (C), R. P. Yeoward (C); C. W. J. Butler (T), R. A. B. Day (T), M. D. Miall (B); J. L. H. Stisted (B), R. A. Opperman (B), J. R. Warden (T) (Capt.), J. C. Witham (T), A. B. Hyslop (T).

COLTS' CLUB

Though the general standard of Hockey in the School is probably higher than hitherto, that of the Colts shows a decline from last year, purely from lack of individual talent. There is an adequate supply of reliable players, but very few who can move quickly either physically or mentally, and practice games have been too sedate to give enough exercise in nimble stick-work. Thus both against Radley and Repton, though stout defensive play to a certain extent compensated for shortcomings in attack, we lost to quicker thinking and quicker moving sides, whereas against St. Edward's (under 16½) the speed and opportunism of D. Cameron (B), M. D. Miall (B), B. D. Bramley (W) and G. W. Reynolds (C), who were borrowed for the occasion, made all the difference to the Stowe team, which won convincingly.

S. J. F. Ramsay (G), the only member of last year's Colts' Club (unfortunately unfit for the Repton match), was the obvious choice for centre-forward. He can run strongly, but like G. N. Carr (W) cannot keep the ball close enough to worry an experienced defence. R. Dacey (C) gets through a lot of work at inside right, in both attack and defence, and has some tactical skill, but is slow on his feet, as also is J. P. Kerr (W), who, however, can on occasions shoot extremely well "through the covers". P. W. McLachlan (C) and T. C. Velten (G) tackle strongly, and the latter may with experience develop into a much needed centre-half, if he can manage to get about more rapidly. Mention should be made of some inspired goal-keeping by D. A. L. McAdam (C) in the Repton match.

In general the Club suffered, as always, from too little practice and experience. If one considers the pitifully short time available and the lack of all-weather practice facilities (the value of which is so evident in Repton and Magdalen teams), the results have been creditable to a keen and painstaking side.

Results :—

COLTS.

v. ST. EDWARD'S.	Away.	Won	4—1.
v. RADLEY.	Home.	Lost	2—4.
v. REPTON.	Away.	Lost	0—1.

JUNIORS.

v. RADLEY.	Home.	Won	4—3.
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SQUASH

The squash has not reached the high standard of the past few years. After a good start in the Christmas Term the team gradually declined. This was partly because D. H. Hart (C) was unable to play at first string and the team was consequently weakened by everyone's having to move up one.

In the Easter Term results have been much better. The main weakness was the lack of consistency: all had their days, but there was no really steady player. D. H. Hart (C) played particularly well against the Eton Captain, as the latter was a player of distinct class, who had previously nearly beaten the Navy third string. C. M. Maher (C) did very well to beat the Mill Hill first string, but was often very erratic. R. A. P. Blandy (T) was unfortunate in having to play so often at second string; when playing third, his good stroke play generally managed to pull him through. R. F. Duxbury (W) had some good strokes but too often lost from a commanding position. J. L. Moore (G) showed considerable promise and his stroke-play was excellent; with more power he should do well in the future.

On March 17th, Hashim and Azam Khan, the two best players in the world, came down to give an exhibition.

Results :—

CHRISTMAS TERM

v. WESTON MANOR.	Away.	Won,	5—0.
D. H. Hart (C) 3—0; C. M. Maher (C) 3—0; R. A. P. Blandy (T) 3—2; R. F. Duxbury (W) 3—0; L. P. Coni (C) 3—0.			
v. OLD PAULINES.	Home.	Won,	3—1.
D. H. Hart 2—3; C. M. Maher 3—0; R. A. P. Blandy 3—1; J. B. Hamer (G) 3—1.			

- v. KING'S COLLEGE, CAMBRIDGE. Home. Won, 5—0.
D. H. Hart 3—0; C. M. Maher 3—1; R. A. P. Blandy 3—0; R. F. Duxbury 3—0; N. M. Bates (G) 3—0.
- v. WIMBLEDON. Home. Lost, 2—3.
C. M. Maher 3—2; R. A. P. Blandy 1—3; R. F. Duxbury 0—3; L. P. Coni 3—1; M. A. Perring (G) 1—3.
- v. MILL HILL. Home. Lost, 1—4.
C. M. Maher 3—1; R. A. P. Blandy 1—3; R. F. Duxbury 2—3; N. M. Bates 0—3; L. P. Coni 1—3.
- v. JESTERS. Home. Lost, 1—4.
C. M. Maher 3—1; R. A. P. Blandy 0—3; R. F. Duxbury 1—3; L. P. Coni 1—3; I. M. Haynes (C) 0—3.
- v. WORCESTER COLLEGE, OXFORD. Away. Lost, 2—3.
C. M. Maher 0—3; R. A. P. Blandy 0—3; R. F. Duxbury 2—3; L. P. Coni 3—1; N. M. Bates 3—2.
- v. HARROW. Home. Won, 4—1.
D. H. Hart 3—1; C. M. Maher 3—2; R. A. P. Blandy 2—3; R. F. Duxbury 3—0; L. P. Coni 3—0.
- v. EFFINGHAM. Home. Lost, 1—4.
D. H. Hart 1—3; C. M. Maher 2—3; R. A. P. Blandy 1—3; R. F. Duxbury 1—3; L. P. Coni 3—0.
- v. TRING. Home. Won, 3—2.
D. H. Hart 2—3; C. M. Maher 3—2; R. A. P. Blandy 1—3; R. F. Duxbury 3—1; J. L. Moore (G) 3—2.
- v. ETON. Home. Lost, 1—4.
D. H. Hart 1—3; C. M. Maher 0—3; R. A. P. Blandy 3—1; R. F. Duxbury 0—3; L. P. Coni 2—3.
- v. OLD STOICS. Home. Drawn, 4—4.
C. M. Maher 1—3; R. A. P. Blandy 1—3; R. F. Duxbury 1—3; L. P. Coni 0—3; J. L. Moore 3—0; M. A. Perring 3—1; R. E. Shelley (G) 3—0; J. R. F. Crombie (C) 3—0.

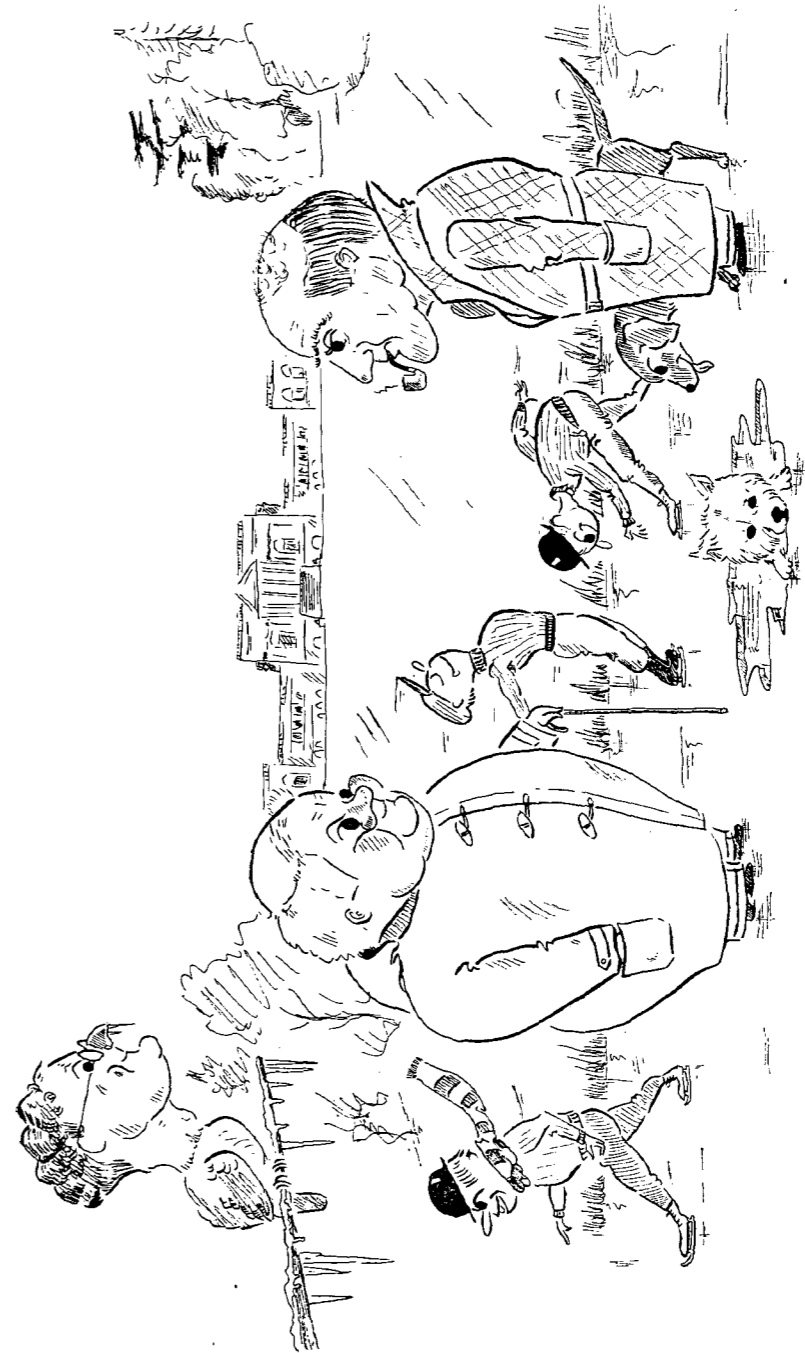
EASTER TERM

- v. WORCESTER COLLEGE, OXFORD. Away. Won, 4—1.
D. H. Hart 3—0; C. M. Maher 3—0; R. A. P. Blandy 3—1; R. F. Duxbury 3—0; J. L. Moore 2—3.
- v. MILL HILL. Away. Lost, 1—4.
D. H. Hart 0—3; C. M. Maher 2—3; R. A. P. Blandy 1—3; R. F. Duxbury 0—3; J. L. Moore 3—2.

- v. TRING. Away. Won, $3\frac{1}{2}$ — $1\frac{1}{2}$.
 D. H. Hart 3—0; C. M. Maher 2—3; R. A. P. Blandy 3—2; R. F. Duxbury 3—0;
 J. L. Moore 1—1.
- v. ST. EDMUND'S HALL, OXFORD. Home. Won, 3—2.
 D. H. Hart 0—3; C. M. Maher 2—3; R. A. P. Blandy 3—0; J. L. Moore 3—2;
 L. P. Coni 3—0.
- v. BRADFIELD. Away. Won, 5—0.
 D. H. Hart 3—1; C. M. Maher 3—0; R. A. P. Blandy 3—0; J. L. Moore 3—1;
 R. F. Duxbury 3—0.

ANSWERS TO GENERAL PAPER

- 1, Gino Watkins. 2, Arthritis. 3, Pericardium. 4, Cambridge. 5, Rodin. 6, Coty.
 7, Amnesia. 8, Ditcher. 9, Chop. 10, Vanguard. 11, Shaw. 12, Wilde. 13, Austen.
 14, Dickens. 15, Sheridan. 16, Cole Porter. 17, Gershwin. 18, Noel Gay. 19, Rodgers.
 20, Dachs. 21, Satis. 22, Anthos(us) or Anthemon(um). 23, Grande. 24, Piccolo.
 25, Aber. 26, Slean, Skene, or Skain. 27, Sabbath. 28, Boer. 29, Paille. 30-35, 32.
 36, Pink or Red. 37, Blue. 38, Green. 39, Orange. 40, Scouts. 41, Courts.
 42, Harebells. 43, Biscuits. 44, Suspenders. 45, Present order is: 1, 3, 4, 2. 46, 1, 4, 3, 2.
 47, 1, 2, 3, 4. 48, 1, 2, 4, 3. 49, 1, 2, 3, 4. 50, MCMLIV. 51, 1554. 52, Portcullis.
 53, Neither (none issued). 54, Gothic. 55, Chaucer. 56, Eliot. 57, Hawtrey. 58,
 Conrad. 59, Varé. 60, Bus or Tram Conductor. 61, Jack Train. 62, Wallas Eaton.
 63, Brian Reece. 64, Horace Perceval. 65, Dora Bryan. 66, Poirot. 67, Wimsey.
 68, Trent. 69, Fen. 70., Champion.
- 71, Polo. 72, Real Tennis. 73, Chess. 74, Ice Hockey. 75, Boxing. 76, Bowls.
 77, Eton Fives. 78, Golf. 79, Rugger. 80, Bridge. 81, Markova. 82, (Sir John)
 Gielgud. 83, Paul Rogers. 84, 85, "A Queen is Crowned" and "Elizabeth is Queen".
 86, Marshall. 87, Malik. 88, Everest climbed. 89, Beria. 90, Taft. 91, Cambridge.
 92, Draw. 93, Pinza. 94, Early Mist. 95, Hogan. 96, Schoolmasters. 97, Civil Ser-
 vants. 98, Nurses. 99, Actors. 100, Rubens.



[M.C.G.]

STOVE ON ICE

Drawing by]

